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J. COLE

WHO YOU GONNA BLAME?

EDITORIAL

EDITOR Ted Taylor

ASSOCIATE EDITOR Camilla Mortensen

ARTS EDITOR Alexandra V. Cipolle

SPECIAL ISSUES EDITOR Amy Schneider

CALENDAR EDITOR Rick Levin

CONTRIBUTING EDITOR Anita Johnson

CONTRIBUTING WRITERS Adrian Black, Brett Campbell, Rachael Carnes, Jerry Diethelm, Rachel Foster, Kayla Godowa-Tuft, Anna Grace, Mark Harris, William Kennedy, Sam Marx, Lauren Messman, Lucy Ohlsen, Brian Palmer, Aaron Ragan-For, Vanessa Salvia, Sally Sheklow, Anna V. Smith, Lance Sparks, Molly Templeton, Andy Valentine, David Wagner, John Williams

INTERNS Sophia June, Daemion Lee, Ben Stone, Isabel Zacharias

ART DEPARTMENT

ART DIRECTOR/PRODUCTION MANAGER Todd Cooper

TECHNOLOGY/WEBMASTER James Bateman

GRAPHIC ARTISTS Trask Bedortha, Sarah Decker

CONTRIBUTING PHOTOGRAPHERS Paul Neevel, Rob Sydor

PHOTO INTERN Athena Delene

ADVERTISING

DIRECTOR OF ADVERTISING Rob Weiss

DISPLAY MARKETING CONSULTANTS Greg Butler, Jayme Fuller, Lindsey Smith

CLASSIFIED MANAGER Maggie Pitcher

BUSINESS

BUSINESS MANAGER Paula Hoemann

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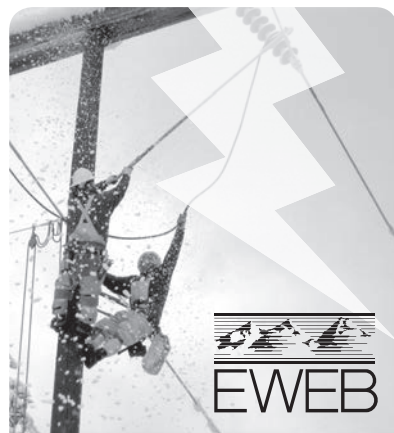
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OCCUPATIONAL DISEASE

I taught and counseled delinquent adolescents for 28 years. Some grew up to be politicians. Most of the others were successfully rehabilitated. Don't get me wrong, I'm not condemning all politicians; some of them are very decent, dedicated public servants — working to promote the wellbeing of us all. It's just that the 99 percent give the other 1 percent a bad name.

There, now that I've got a few cheap shots out of my system, I feel much better. But really, must these folks live the cliché “power corrupts”?

Too frequently, politicians' initial desire to “do good” isn't strong enough to resist the temptations which come with power and influence. “Oh Lord, it's hard to be humble when you're perfect in every way.” And the sycophants surrounding politicians spent every waking hour (and, yes, sometimes more) telling politicians how wonderful they are. Contradict the “great one” or criticize him or her (or his or her fiancé) and you'd better update your resume.

Generally politicians are only held accountable when it's too late, when their accumulated transgressions are so great and/or so many that they can no longer be hidden and public exposure dooms their political careers.

John Kitzhaber is far from the first and, unfortunately, will be far from the

last such politician to suffer from the occupational disease of excessive hubris.

I wish Kitzhaber the best in his post-political life and, if I had the power, would grant him a “mulligan” in his choice of girlfriends.

Gary Crum
Junction City

POT AND RECOVERY

In a letter to the editor Feb. 12 titled, “Stoned & Happy,” Joe Canfield of Eugene reported he has been smoking marijuana in his ShelterCare apartment for more than two years. It is important for me to provide *EW* readers clarification on ShelterCare's policy concerning the use of medical marijuana by its program participants.

Use of marijuana, including prescribed marijuana by a physician, is prohibited on all ShelterCare property, as is storage of the product and associated paraphernalia. Our rationale behind the policy is based on our belief that exposure to medical marijuana and associated paraphernalia threatens the sobriety of many of our clients in recovery from addiction to drugs and alcohol. Medical marijuana use and those in recovery simply are not a good mix.

For clients who provide ShelterCare staff with a prescription for medical marijuana from their physician, we work with them to find alternative locations

to use and store their prescription and paraphernalia. We also expect clients using medical marijuana to refrain from contact with ShelterCare program participants while they are under the influence of marijuana or smell of marijuana smoke.

ShelterCare's no-smoking policy is not limited to medical marijuana. Smoking tobacco or any other legal or illegal substance is also prohibited on our agency's property.

Our team takes its responsibility to help clients heal physically and mentally very seriously. The use of medical marijuana can help some clients, but ShelterCare will not allow medical marijuana use to threaten the sobriety of fellow program participants.

Susan Ban
Executive Director
ShelterCare

ARCHAIC SHELTER

I volunteer at the First Avenue Animal Shelter in Eugene. Recently, I learned that as part of Eugene's 2016-2021 Capital Improvement Program, a new animal shelter is being considered.

This rectification is long overdue. The archaic configuration can be dangerous to volunteers and staff. Small concrete kennels are in two rows where dogs face each other with a 5-foot walkway in the middle. This causes dogs to constantly

bark and growl at each other. The public uses this walkway to view the dogs for possible adoption. The noise and anxiety produced does not lend itself to a good experience with the dog.

The raised stress level of dogs means staff and volunteers are put at unnecessary risk when entering kennels to take dogs out for a walk or for a potty break.

Twelve years ago a task force delivered a report stating an immediate need for 30 more kennels at the current facility. I do not believe there has been any change to date.

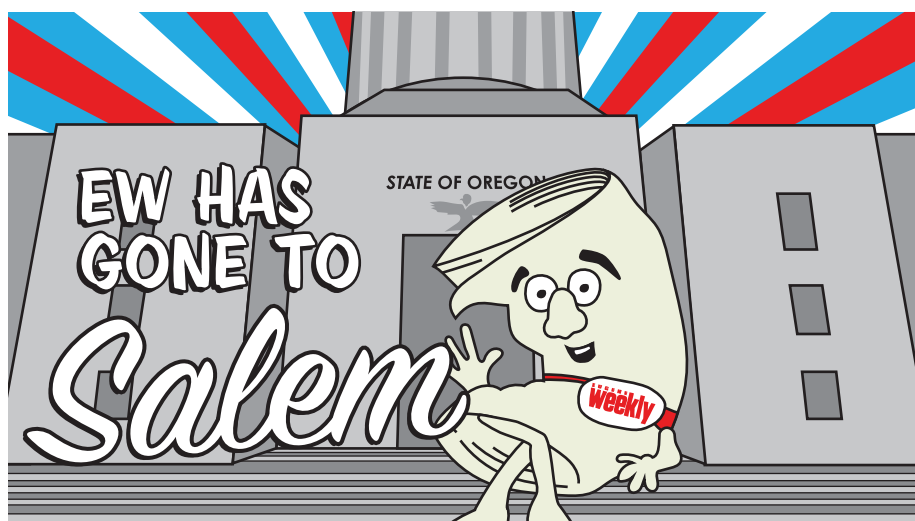
I ask readers to: Go visit, ask questions and tell your city councilor and county commissioner that our community should have an animal shelter that shows we care about our pets!

SueAnn Schoeler
Eugene

TIME TO BARK AND HISS

I'm a former First Avenue volunteer dog walker. Truth is, the facility's awful. It's crowded. It's loud. It stinks. Pure bedlam. You won't find a “best of show” in this place, just a horror show. I couldn't handle the truth, so I left. Being human, I had that option.

Struggling animals don't have a choice. They're stuck. They need a decent space to get healthy, feel safe, grow calm and have a shot at adoption. They need a new shelter. People need to act to make it



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so. Not to do so would be an inhumane act in a humane society.

So bark and hiss at policymakers: Do your duty. Build a new shelter. Make it all better. Then we'll nuzzle and purr.

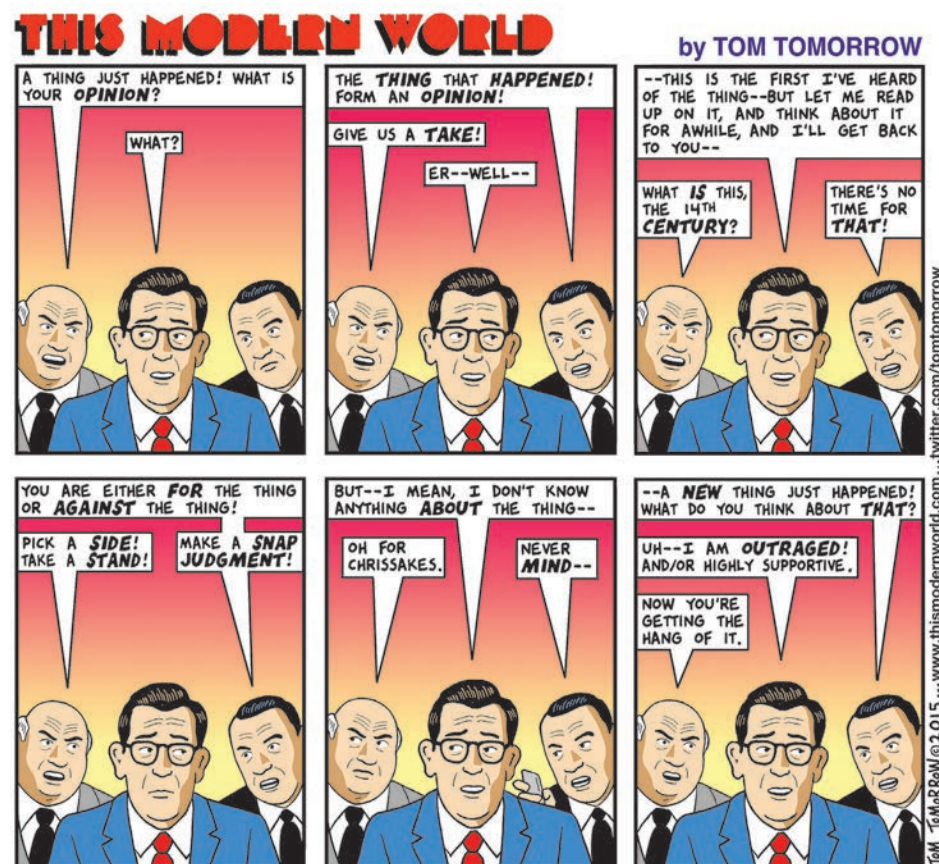
Benton Elliott
Eugene

CAR-CENTRIC CULTURE

The speeding highway that is Main Street in Springfield is unacceptable, having just claimed another three children Feb. 22, and perhaps killed the woman who was trying to cross with them too — she's in critical condition.

I was upset about speeding traffic anyway since my wife and I just returned from a family visit to southeast Florida. We spent two weeks with a rental car along the coast from Jacksonville to Fort Lauderdale. But I observed no pedestrian/automobile conflict in this part of Florida — no conflict because the cars and trucks have won out entirely.

Newer towns had no sidewalks and as a rule no pedestrians. City streets, not just "arterials," were six to 10 lanes wide and when not clogged to a standstill, flooded with fast moving traffic. The giant streets penned in the showy private gated "communities." Just one street bicyclist, a dark-skinned man was spotted near the "inter-coastal" mansions where the Hispanic immigrants landscape



the McMansions for snowbirds and retirees. This man stood motionless beside his outdated bike like a human signpost, stuck on a mid-street island between four lanes of 50 MPH traffic. The hundreds of motorists were no doubt shaking their

heads as they zipped by him: "Who would be idiotic enough or desperate enough to try to cross the street on a rickety old bicycle?"

Other complaints about Florida: It was warm enough to swim in the Ocean only one day. Because of CO2 climate

crisis weather (something Floridians don't believe in), the temperature in West Palm Beach dropped to 29 degrees while we were there. One could only find stores in malls surrounded by salt flat-sized parking lots, "outlets" from corporate chains that shrink-wrapped the fresh vegetables and sold pens, screws or nails only in pilfer-resistant, overkill-sized packets. Home again now, I savor our more human, less corporate Willamette Valley community. But I know that car-centric, corporatized Florida culture is only Southern California on steroids, and is likely to further infest Oregon unless we remain vigilant.

Let's start by demanding that the state Department of Transportation cut the 45 MPH speed limit on the east end of the Springfield main street — 30 MPH would be much more reasonable. I would also love to see bicycles get a fighting chance on Willamette Street in south Eugene.

Ralph McDonald
Eugene

COST OF DIRTY ENERGY

Regarding biomass vs. environmental justice issues: "Thinking outside the box — isn't that what we want to do in Eugene?" says Lisa Arkin of Beyond Toxics. That is *exactly* what I want from Eugene! These problems of environmental justice cannot be tolerated within this city, and these problems are only being caused

HOT AIR SOCIETY BY TONY CORCORAN

Salem Moves On

BUT TURKEYS LURK IN PROPOSED LEGISLATION

The mood was still somber in Salem this past week. John Kitzhaber's gone, Kate Brown's sworn in and the political landscape of Oregon settles in after the tsunami. Last Tuesday I took a bottle of Wild Turkey, a copy of my Feb. 12 *EW* column and my retirement announcement over to the Capitol. I knew I wouldn't see John so I searched out one of his closest companions over the years, a state trooper from the Dignitary Protection Unit. We reminisced about John Kitzhaber's parents, Annabel and Albert (my constituents when I served) and his son Logan and how life had changed over 20 years. He reflected on how John told him he was hanging up his political spurs two years ago, until a certain force in his life urged him to run again. Legacy and loss.

I had dinner with House Majority Leader Val Hoyle on Wednesday and she was still trying to shake off the blues and examine what's changed and what hasn't. It appears Kate will be a careful, steady-as-she-goes captain of the ship of state. She brought Brian Shipley in as her chief of staff, a smart, seasoned veteran of the Legislature; but she's also retained Dmitri Palmateer, John's former deputy chief of staff and a former staffer for Sen. Jeff Merkley, well respected in the building. She appointed her deputy at the secretary of state's office as a placeholder SOS and announced she'd choose her successor by March 7. Which leads us back

to the question of what's changed and what hasn't. Who does Kate replace herself with?

House Speaker Tina Kotek already announced she's not interested in the SOS position at this time because of the need for leadership and continuity during the current legislative session. Portland's Diane Rosenbaum, the Senate majority leader, has indicated her interest, issuing a press release about the same time Kate was getting sworn in. And, our own Val Hoyle is also interested, although she's expressing that interest more subtly. Stay tuned.

In her first press conference as governor, Kate told the Legislature to move forward, and they did just that. Senate Democrats passed SB 324, lifting the sunset on Oregon's low-carbon fuel program, against unanimous Republican opposition. The angry debate lasted almost four hours; Democrat Lee Beyer described it as "political theater." And the Senate Dems, with two Republican allies, passed a bill to dissolve Cover Oregon, moving Oregon's Obamacare oversight to the state agency that handles most insurance programs, the Department of Consumer and Business Services.

The House Rules Committee moved HB 2177 to the floor for a vote this week, the motor/voter registration bill, against unanimous Republican opposition. We're the only state in the union proposing such a measure. Dems obviously believe it will help them at the polls with possibly 300,000 new voters.

As the deadlines for submission and passage of bills out of committee approach, I've seen a couple of turkeys we ought to keep our eyes on. My Beaverton friend Rep. Tobias Reed apparently has too much time on his hands; he's proposing a bill to direct the Department of Transportation "to study development of uniform speed bump height and markings."

On his way out the door, the former governor proposed HB 2401, which would tax bird feed and devote the revenue to bird conservation, proving once again, as Grattan Kerans once told me, "Democrats will tax anything that moves!"

SB 176, sponsored by Sen. Brian Boquist, a Dallas Republican, requires a "court of this state may not consider Sharia law in making judicial decisions." Whew, that one comes just in time. Our Oregon Supreme Court is full of suspect characters, and I just read where SCOTUS has six Catholics and three Jewish members! Sharia, indeed? I'm more worried about the Baltimore catechism!

Even my buddy, "Pretty Boy" Floyd Prochoiceski, has a Golden Gobbler nominee: SB 461, sponsored at a constituent's request, would allow a person "to get a replacement driver license or driver permit if person dislikes photograph on current driver license or driver permit." Talk about vanity plates!

Not to be outdone on transportation policy, Sen. Jeff Kruse of Roseburg sponsored SB 420, which allows operators of motorcycles to pass vehicles in the same lane or between lanes during traffic jams or slowdowns. Floyd says he's OK with the bill as long as it's amended to include only Republican motorcyclists. Till next time. ■

Tony Corcoran of Cottage Grove is a former state legislator and soon-to-be retired state worker. The views expressed herein are his alone.

by use of dirty energy. If we can move away from these fossil fuels, take away the sources of terrible pollutants they encounter every day by thinking outside the box, we could make lives better for everyone in Eugene.

We can look to so many other sources for energy, sources such as wind and solar! Solar energy is not being used as much as it could be in this city and in this state, and it would really help to better people's lives. I'm very glad that these issues are

being talked about because they are so important to me and to my life here in Eugene. Thank you very much for writing about these developments.

Caitlin Feely
Eugene

A MATTER OF TIME

Last week there were three fossil fuel explosions in the U.S. and one in Canada. What is your "threshold" for allowing corporate private profits to damage your

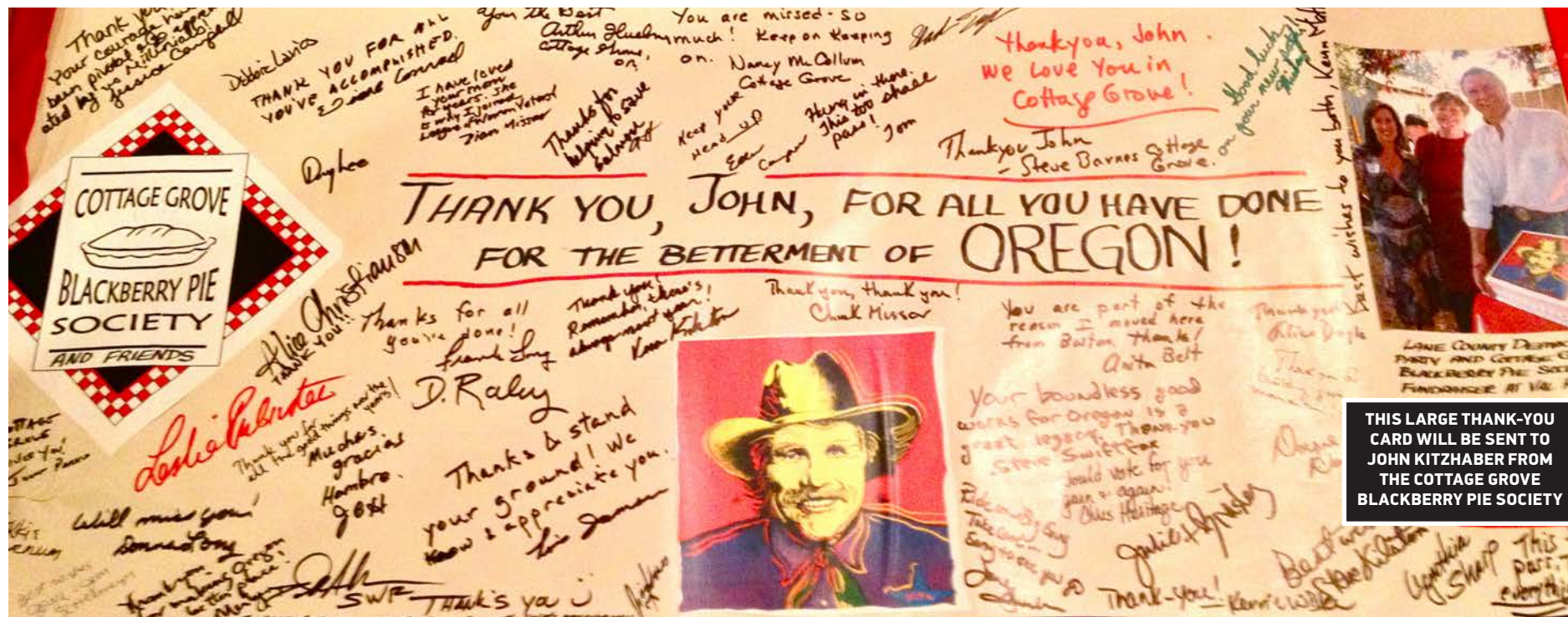
clean water, air and food? Oh, hasn't happened in Oregon yet? It will if the two proposed fracked gas export pipelines and terminals are allowed. It is my belief most Oregonians do not want these projects, but how can we stop them?

Our politicians have been purchased by special interest campaign contributions and our environmental regulatory agencies have been captured by the fossil fuel industry. There is money power and there is people power. Join the movement to

stop the fracked gas export terminals in Oregon. Take the Pledge of Resistance at OregonPledgeofResistance@gmail.com for more information.

Deb McGee
Eugene

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- A public meeting on the **2015 Eugene Trails Plan** will be at 6 pm Thursday, Feb. 26, at the Eugene Public Works Parks and Open Space facility, 1820 Roosevelt Blvd. Email philip.s.richardson@ci.eugene.or.us or call 682-4906 for more information.

- **Janet Range**, who supervises education programs at three immigrant detention centers in Portland, will join a discussion about “The Children Who Came Across the Border” at 7 pm Thursday, Feb. 26, at First United Methodist Church, 13th and Olive.

- Citizens in Lane County are joining the international **Education is Not a Crime** campaign and Maziar Bahari’s new documentary *To Light a Candle* will be shown at 7 pm Thursday, Feb. 26, in the Lillis Business Complex Room 182 on campus. A panel discussion will follow with Iraj Kamalabadi, whose sister is currently imprisoned in Iran because of her religious beliefs; Shiva Sabet, who graduated from the Baha’i Institute for Higher Education, the only avenue open to Baha’is in Iran to get a higher education; Ibrahim Gassama, who teaches international law and human rights at UO School of Law; and the Rev. Dan Bryant, a longtime local human rights activist. See eugenebahai.org for more information.

- **Hands Up** is an all-ages “hip-hop police brutality awareness concert” presented by the Black Student Union on the UO campus. The event begins at 7:30 pm Thursday, Feb. 26, at the EMU Ballroom. A suggested \$3 donation will be collected by the Civil Liberties Defense Center. The event will include performances by emcees, DJs, producers, B-Boys and live painting. Find the event on Facebook.

- **“A Human Rights View of Fracking”** is the topic at City Club of Eugene at noon Friday, Feb. 27, at the Downtown Athletic Club. Speaker is professor Thomas Kerns of North Seattle College. Kerns is the author of *Environmentally Induced Illnesses: Ethics, Risk Assessment and Human Rights*. \$5 for non-members.

- The **Eugene-Springfield NAACP** and associated organizations are holding their annual Freedom Fund Dinner at 6 pm Friday, Feb. 27, at Valley River Inn. Master of ceremonies will be City Councilor Greg Evans and the theme is “Public and Community Service: Why it is important to engage our young people to serve.” The event sold out last year. To register, visit wkly.ws/1yd or call 484-1119 or email freedom@naacplanecounty.org.

- The **Nobel Peace Park** at Alton Baker Park will host a cleaning and planting event at 10 am Saturday, Feb. 28. Volunteers can show up to help and tools, drinks and snacks will be provided by Eugene Parks & Open Space Department. Email info@nobelpeace laureats.org to get involved.

- An **emergency preparedness workshop** focusing on food and water storage will be from 10 am to 1 pm Saturday, Feb. 28, at the OSU Extension Service office, 996 Jefferson St. Cost is \$20 which includes snacks and handouts. Pre-register at the Extension office or call 344-5859.

- Author **David Barsamian**, founder of Alternative Radio, will speak at 1 pm Thursday, March 5, at Building 17, room 309, on the main LCC campus. His topic is “Media and Democracy.”

- A community forum on **“A Fair Shot for Oregon”** will begin at 6:30 pm Thursday, March 5, at First Christian Church, 1166 Oak St. Discussion will focus on legislation regarding the minimum wage, paid sick leave, retirement security, profiling and discrimination. Sponsored by Lane County Strong Voice.

- Coming up is the **Public Interest Environmental Law Conference** March 5-8 on the UO campus. The internationally known conference draws some 3,000 activists, attorneys, students, scientists and concerned citizens from more than 50 countries. See pielc.org for information.

NEWS

NEW CANDIDATES TO RUN FOR LCC AND 4J BOARDS

It’s school board election season, and board positions are opening up at Lane Community College and Eugene School District 4J. Two candidates, one for LCC and one for 4J, are ready to fill soon-to-be-empty spots, running on platforms of affordability, equity, transparency and more.

Phil Carrasco, an active member of the Latino community and coordinator of the Young Fathers’ Program for Catholic Community Services of Lane County, says he plans to run for the LCC Board of Education representing Zone 5 (south and downtown Eugene). The LCC Board of Education is responsible for setting policies at LCC and for adopting the college’s annual budget.

Carrasco says his platforms are affordability, acceptance and accountability.

“I think within the Latino, African-American, Pacific Islander and LGBTQ communities, there needs to be broader representation,” says Carrasco, who cofounded Grupo Latino de Accion Directa, a group that seeks to increase Latino participation in local politics.

“My motivation [for running] partly comes from the great experience I had at LCC with the faculty, and it pushes me to ensure that the faculty there has a fair stake, but I also want to make sure that the students are well represented for diversity issues.”

Carrasco says he’s also interested in making college affordable. “We need to be very exigent of our Legislature that we need this money and that it should be set aside for our future labor force,” he says. “Our region could really take off soon, and key to that is that we invest in our community colleges.”

On the K-12 education front, Eileen Nittler is looking to fill Craig Smith’s spot on the 4J School Board. Smith will not run for reelection.

“I feel I have what is missing on the board,” says Nittler, a social worker for Holt International Children’s Services. “I’ve volunteered extensively throughout the years with 4J, and what I’ve found is that the district has become less transparent, and that has caused a real lack of credibility in what they’re doing.”

She says that, as a social worker, her skills of listening and explaining could help the board bring issues to the front and “shift the culture of the board to open communication.”

Nittler says 4J Superintendent Sheldon Berman’s purchase of CPM math curriculum is an example of how the district needs to improve its ability to communicate with its stakeholders.

“I’m excited to have a new superintendent coming on and starting a new path,” Nittler says, adding that she’d like to reexamine 4J’s shared values and boost its focus on equity.

Both candidates run unopposed as of press time. The deadline for filing as a candidate for both boards is March 19, and the election is May 19. — *Amy Schneider*

OLD GROWTH ALES RAISING FUNDS TO PRODUCE HERB-BASED BREWS

The latest brewery to bubble up in the Willamette Valley is getting ready to take off, and you can help make it happen. Old Growth Ales recently launched a Kickstarter campaign to raise \$20,000 for equipment, truck upgrades, licensing fees, marketing and other expenses. The end goal: to make locally sourced botanic and medicinal ales commercially available.

“We’ve been doing private events for the last few years, friends’ weddings and things like that,” says Steven Braun, founder of Old Growth Ales. Braun, a Ph.D. candidate in environmental science at Portland State University, says that his program wraps up in June, and he’s decided that he would “rather make ales and work with people than crunch data.”

Located in Springfield, Braun says he’d like to see Old Growth Ales put down roots with a taphouse somewhere near Agrarian Ales, but for now, he’s hoping to raise the money to commercially produce his herbal brews.

With herbalist Amanda Helser, Braun makes concoctions that explore alternatives to hops and barley. “Before beer and hops were king, yarrow was the plant most frequently used for bittering,” Braun says. Plants like hibiscus, lemongrass, chicory, rose hips and nettle drive the flavors of his ales, giving them herbal or medicinal qualities, he says. Products include Stormy Day dandelion stout, Cascadian wine and charrow ale, a mix of cherries and yarrow flowers.

Braun says all ingredients used in Old Growth Ales are either bioregionally sourced or ethically traded. “In the end,” he says, “the creation is meant to preserve the energetics of the plant and bestow that to the drinker.”

Braun’s Kickerstarter campaign ends March 20; see wkly.ws/1yf. — *Amy Schneider*



STEVEN BRAUN AND AMANDA HELSER SIP SOME ALES

PHOTO CREDIT: TRAV WILLIAMS OF BROKEN BANJO PHOTOGRAPHY

• **Springfield is in mourning**, as are we all, for the pedestrian tragedy on Main Street that killed three children and seriously injured their mother Feb. 22. As we go to press we haven't heard why the pickup driver hit the family, but regardless, the long and busy Main Street corridor has long been hazardous for walkers, bicyclists, pets and wildlife. Reducing the speed limit on this state highway would be an obvious first step. More pedestrian refuge islands are needed. And we appreciate those crosswalks we see around Eugene that allow pedestrians to activate flashing warning lights day and night. All this takes money, but how much are lives worth?

• According to the *R-G*, **Lane Community College** received a "scathing" review from its accreditation board, the Northwest Commission on Colleges and Universities, but we are not seeing it and neither is LCC President Mary Spilde. After the *R-G* article came out on Feb. 22, Spilde emailed LCC faculty and employees to say that "scathing" is pretty much an inaccurate and severely misleading way to put it." She points out that out of 113 standards, the community college was only out of compliance with five standards, and tells her colleagues, "Accreditation is a process of continuous improvement and receiving recommendations is a normal result."

The letter from the board to Spilde spends as many words praising LCC as it does suggesting improvements, lauding its "innovative, creative work." And as long as we're pointing out the good LCC does, we noticed the school is starting an Egan Warming Center on campus for 10 of its homeless students. Has someone at LCC made a difference in your life? Send us suggestions for Happening People to editor@eugeneweekly.com.

• **Shelley Poticha** came home to Eugene Feb. 23 to speak at the UO School of Art and Architecture as the director of Urban Solutions for the Natural Resources Defense Council. She is formerly director of the Office of Sustainable Housing and Communities in President Obama's Department of Housing and Urban Development, and is leading NRDC in a new direction, into our cities, in the fight against extreme climate change. That makes sense with 80 percent of Americans living in cities and nearby suburbs. Her theme is a familiar one in Eugene: "We must get people out of their cars."

• We were convinced even before we heard **UO professor of education Jerry Rosiek** talk to the Eugene City Club on Feb. 20 that mandatory, standardized, high-stakes testing is not good for school improvement. He effectively nailed down that thesis and added a new challenge: "We need to renew trust in schools and teachers." Let's do it. How?

• How easy is it to get **historic designation** for a residential property? Last week we wrote in our news section about the convoluted and time-consuming process in Eugene. A public hearing was held Feb. 19 on a property at the corner of Jefferson and 13th and we hear the city has given the owners tentative approval for City Historic Landmark designation (see story and photo at wkly.ws/1yc). Is Springfield doing more than Eugene in saving and honoring its significant buildings? This week the historic Washburne District in Springfield celebrates a new addition: The historic Jenkins House has been moved from Glenwood, where it once faced a bulldozer to make way for a new hotel. The Jenkins House, now at the corner of 4th and D, has been restored and remodeled and will open to the public to view from 4 to 6 pm Thursday, Feb. 26. We like these stories.

• We've run **Activist Alert** every week for more years than we can remember. Why? As Peter Benensen, founder of Amnesty International, famously said, "It's better to light a candle than curse the darkness." Being politically engaged is healthier than being cynical. Doing something, even reading a newspaper and having a conversation about current issues, feels better than doing nothing. And standing up for principles of truth and justice is the best way to honor all those people who have sacrificed so much for us in the past. There's much work to be done, and always will be. Let's get to it.

KATE BROWN AND GREEN AGENDAS

Where is Oregon's new governor on the environment?

While her previous position as Oregon's secretary of state typically did not put her in the environmental spotlight, Oregon's new Governor Kate Brown is no stranger to green agendas or protests. In summer of 2012, members of Cascadia Earth First! and Eugene's own Cascadia Forest Defenders locked themselves together at Brown's office at the state Capitol to call attention to logging in the Elliott State Forest.

As secretary of state, Brown was a member of the State Land Board, which governs the Elliott, and she will continue on the SLB as governor. Logging on state and federal lands is among the many green issues that Brown will be asked to take a position on in the coming months.

In addition to a law degree from Lewis and Clark, Brown has a BA in environmental conservation from the University of Colorado at Boulder.

The media and GOP lawmakers have linked former governor John Kitzhaber's downfall to his fiancée Sylvia Hayes' clean energy work, and some predicted this would slow down climate bills in the Legislature, but so far that has not borne out. The clean fuels bill, a Kitzhaber priority that extends Oregon's low-carbon fuel standard, has passed in the Oregon Senate.

"There might have been a scandal, but that doesn't follow to Kate Brown," says Doug Moore of the Oregon League of Conservation Voters (OLCV).

"I think we just have to be a little patient right now because folks in the Legislature are hurting; it's a weird position for them to be regardless of party," he says, adding that OLCV wants to give her "time to develop her own environmental agenda" and "do what she does best, which is think things through."

Moore points to Brown's legislative voting record, tracked by OLCV: In the 2007 session as a state senator she scored an 89 percent, and in 2005 and 2003 she scored a 67 percent. Before that, in 2001, she scored a 92, in 1999 a 93 percent and, in 1997, she scored 100 percent.

Moore says the fact that her "lifetime" average green voting scores were in the 80s is even more impressive, given that she was in the minority with the Republicans in power during much of her tenure.

Once Brown develops her agenda, Moore says OLCV hopes that "the number one issue is climate; it's the environmental issue of our time." He continues, "The victories we have had can all be undone if we don't take action on climate."

According to Moore, "Without states like Oregon to lead on climate, we won't see action, and that's not acceptable."

And Oregon has a lot of areas where it can step up its efforts to slow human-caused global warming. Conservationists are fighting fossil fuel projects including coal export terminals, oil trains — such as the one that exploded in West Virginia last week — and liquefied natural gas (LNG) terminals and their associated pipelines.

"Oregon's billion-dollar sportfishing economy depends on clean water," says Michael O'Leary, deputy director of the Northwest Steelheaders Association. "But we're frighteningly unprepared to face the exponentially increasing risks of an oil train disaster along our waterways."

O'Leary says, "We desperately need Gov. Brown to give the DEQ [Department of Environmental Quality] and ODOT [Oregon Department of Transportation] the tools they need to respond to — and to better prevent — these increasingly likely catastrophes."

Josh Laughlin of Eugene-based Cascadia Wildlands, which has been fighting a natural gas pipeline and an LNG terminal in Coos Bay, says of Brown: "We definitely have high expectations in terms of her ability to be an environmental champion." He calls LNG one of a "myriad of conservation issues squarely in her court."

"Will she pull the plug on the reckless scheme to build a 230-mile natural gas pipeline?" he asks.

"The stakes are incredibly high on this one," Laughlin says, "for wild salmon, clean water, climate stability and rural communities in southwest Oregon, which are being steamrolled by the fossil fuel industry and government regulators in terms of eminent domain and other scare tactics."

Laughlin says Kitzhaber was "a mixed bag for us on our issues." He says, "Some things he stepped up on, and on some things he was a real disappointment,"

such as advocating for "ramping up the cut" on federal forestlands. On the other hand, he says, the former governor "helped broker a settlement setting up a plan for wolf recovery."

He says Brown will have an opportunity to stand up for wolves, as Cascadia Wildlands expects "to see bills stripping protections for wolves and trying to kill wolves, as we do every session."

Cascadia Wildlands is also keeping an eye on where Brown will go in her continued position as a member of the SLB and its governance over state lands. "On the Elliott she's expressed a real interest in finding a conservation solution," Laughlin says. "But the jury is still out in terms of what that means and what a solution looks like."

He says, "The solution to us is very clear, and it's beginning to gain more and more traction in Salem." That solution, he says, is to "decouple the Elliott from the Common School Fund" so that the old growth in the coastal rain forest is no longer earmarked as a revenue for schools. "It makes no sense in this day and age to tie old-growth clearcutting to school funding," he says.

Laughlin says Cascadia Wildlands would like to see Brown take a leadership role in terms of finding a solution. He asks, "Will she step up in finding a conservation solution Oregonians will be proud of?"

Lisa Arkin of Beyond Toxics, which is working to limit aerial sprays of pesticides on forestlands in Oregon, also has hope for Brown's green credentials, pointing to her work on Oregon's Sustainability Board and calling her "gung-ho" on seeking solutions.

During Kitzhaber's three terms as governor, conservationists did not see improvements in Oregon's weak Forest Practices Act, which governs logging and the use of pesticide sprays on private lands. Laughlin and Arkin hope Brown will change that and strengthen Oregon's laws.

We have "high hopes in terms of her ability to be an environmental champion," Laughlin says, "and hope she recognizes these issues we are working on are in the best interests of the Oregonian she represents." ■

'We desperately need Gov. Brown to give the DEQ and ODOT the tools they need to respond to — and to better prevent — these increasingly likely catastrophes.'

— MICHAEL O'LEARY, NORTHWEST STEELHEADERS ASSOCIATION

CYNICAL YOUTH LACK CIVICS EDUCATION

Oregon state legislators are worried that their constituents don't know enough about state government.

There are three bills proposed in the current 2015 session to improve civics education in Oregon: HB 2977, HB 2955 and SB 484. Each has a different angle, but all stem from the same general feeling: Kids graduating today don't know enough about the legislative process to understand that they have a stake in the system.

In 2004, under direction from the state Legislature, the nonprofit Classroom Law Project conducted a survey of Oregon high schoolers to assess their knowledge of state and federal government. They found that only 22 percent of students could name both state senators in Congress. The average score on the survey was a high D. Only 20 percent of students said "Yes" to the statement, "I think that people in government care about what people like me and my family need."

Sen. Chris Edwards (D-Eugene) says the lack of civics education in public school today is part of the reason why there is such an "abysmal turnout" of young voters. Sen. Floyd Prozanski (D-Eugene) says he's "very dismayed" about the lack of civics taught today. Both legislators are sponsors of HB 2977, a proposal to provide funding for the already established "Civics Day" — the first Friday in December when teachers convene at the Capitol to learn and strategize about civics education.

Barbara Rost, program director at Classroom Law Project, says the proposed amount of \$100,000 every two years would be enough to pay for travel for two teachers from every district in the state. Currently, there is no funding attached to Civics Day.

"We're always amazed by the number of social studies teachers who have never been to the state Capitol," she says. On Civics Day, teachers are invited to hear from senators and representatives and learn about classroom strategies to get students engaged in the political process.

Edwards says he is wary about trying to impose another educational mandate. He has also proposed a bill, SB 484, that would establish a task force to examine how the state could best improve civics education. Rost says since there was already a task force just a few years ago, she's not sure if that's necessary.

Civics is already part of mandatory curriculum in K-12 education. It's supposed to be taught in 5th grade, 8th grade and high school. Rost says the Common Core standards, by requiring analytical reading and thinking skills, actually have the potential to benefit civics education. But, she says, often in the earlier grades, literacy takes precedence over civics because of the tests kids take.

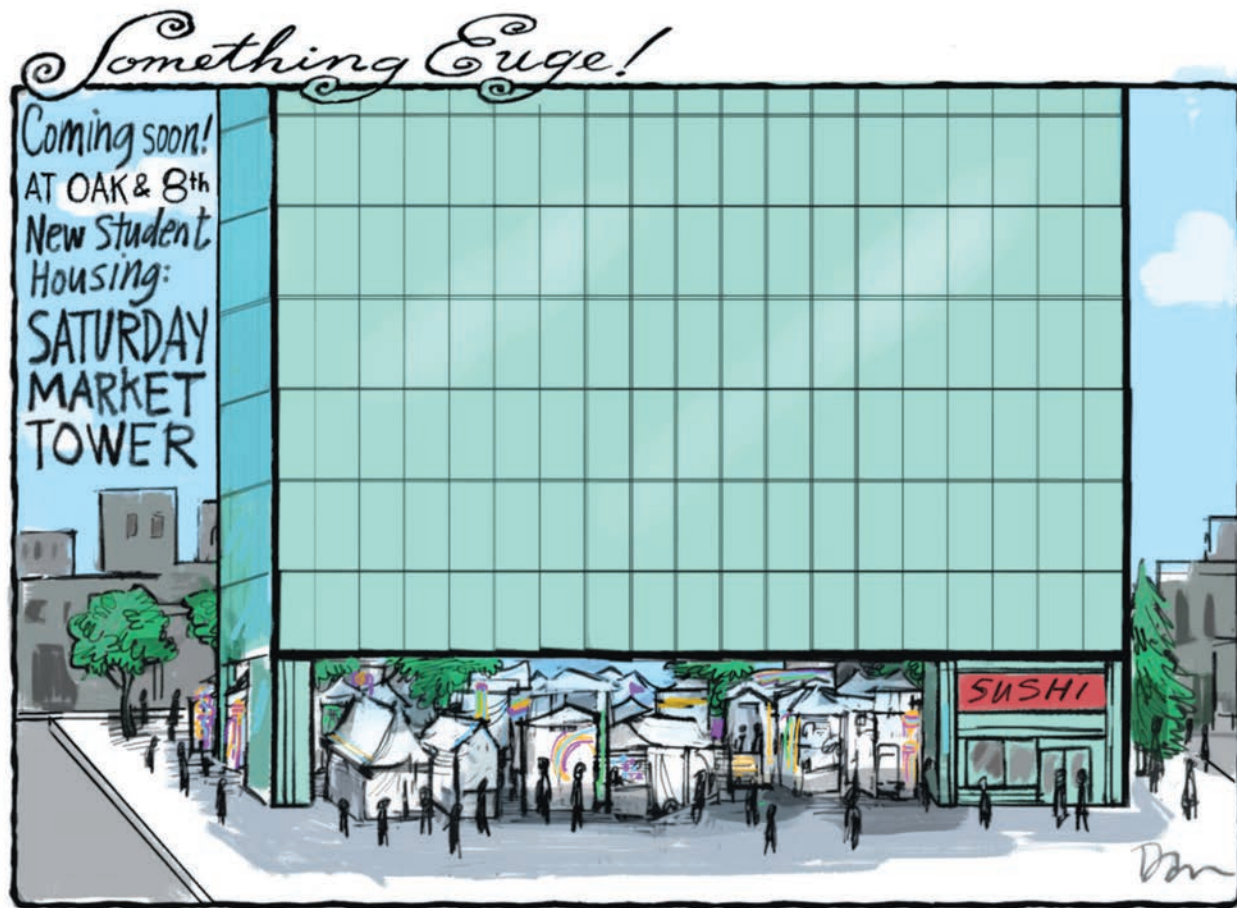
Rost says that in high school, civics is not a mandatory class. It is just mandatory that schools offer it as a social studies course. Rost says she thinks high school is too late to convince students that civics is an important part of their lives.

HB 2977 takes a different stab at preparing young Oregonians to be civic-minded adults. It proposes making a civics test — directly related to the exam required for immigrants to be naturalized citizens — a requirement to graduate from high school. The bill is sponsored by four Republican and one Democratic representative. Rost says it is a horrible idea, because she says the exam is already shown to be faulty.

"We need to empower kids, not tamp them down by making them take another test," she says.

Rep. Sal Esquivel (R-Medford) is a sponsor of HB 2977, but he also supports the bill to fund Civics Day.

"I think they go hand-in-hand," he says. "We have to teach it, and we have to get some kind of results from it."



Esquivel says he's concerned that we require that people who move to this country know more than the people born here. By tying the test to high school graduation, he thinks it would force teachers to dedicate more time to civics.

Edwards and Rost are concerned that young people are inherently cynical about politics today. Rost says they don't have the "requisite body of knowledge to be cynical," and yet they are. She hopes that by funding teachers to attend Civics Day they would be able to spread what they learned to professionals in their district.

Oregon is not the only state with low young-voter turnout or poor civics education. Rost thinks it's especially important in this state because Oregon is dominated by referendum and initiatives — legislative processes that require direct political participation.

The Civics Day bill has bipartisan support, with many more legislators sponsoring it than Edward's bill or HB 2977. All three are currently in their respective chamber's education committee. — Lucy Ohlsen

GREENHILL, NO KILL LANE COUNTY SPAR OVER RECORDS

A representative from a local advocacy group has filed a formal request with the Lane County District Attorney's Office seeking the release of records from Greenhill Humane Society.

At issue is whether Greenhill — a private nonprofit that runs its own shelter but also receives public funds from the county to administer the First Avenue Shelter — is subject to Oregon's public records laws regarding the work it does at First Avenue.

Greenhill took over the management of FAS from the county in 2012.

Debi McNamara of No Kill Lane County filed the public records petition review on Feb. 6. If the district attorney declines to enforce the request, the next step is a lawsuit, McNamara said in an email.

Greenhill says public records laws are not applicable here. "We're a private nonprofit entity, not a government agency," says Sasha Elliott, Greenhill's communications manager. "As an independent contractor, not a government agency, we are not required to respond to public records requests."

According to Lauren Regan, executive director of the Civil Liberties Defense Center and the lawyer who drafted the petition, "People in the community should be able to follow the money and request these public records." She emphasizes that even though Greenhill is a nonprofit, the fact that it utilizes public funds makes all the difference. "The only reason the Oregon Public Records Act applies to them is because now they're managing the public shelter," she explains.

It will be the DA's job to review the situation with Greenhill, Regan says, and decide "whether they can hide behind the fact they are a nonprofit and not disclose what they are doing with taxpayer money."

McNamara says that the efforts to obtain records have gone on too long. She wrote in an email, "To date we have filed numerous public records requests both individually and through our attorneys, which were stonewalled, and now we have gone to the DA for assistance."

In a statement, Greenhill says, "Current and historical information about all animals in the care of First Avenue Shelter since Greenhill began operating it on July 1, 2012, including those animals transferred to the Greenhill shelter, is readily available on the Lane County and city of Eugene websites."

The specific records in question encompass a variety of documents, such as policy handbooks, euthanasia logs, financial reports and records pertaining to specific dogs, including Curly, Hawg and Kahlua, all impounded in 2012-13. Elliott says the request is also for verbal communications and reports about employees and volunteers.

Greenhill says it "readily provides information about organization policies, animals previously and currently in our care and 990 financial documents. This information is available on the organization's website."

All parties are awaiting the outcome of the review with the DA's office. — Daemion Lee



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TOO MUCH TESTING

Eugene parents plan to opt kids out of excessive state testing BY AMY SCHNEIDER

\$7 million — that's about how much a new standardized test for Oregon students will cost the state of Oregon this school year. The Smarter Balanced Assessment, rolling out for the first time this spring, is meant to measure how well Oregon K-12 schools are teaching in alignment with the Common Core State Standards, adopted in 2010.

But critics say the test is stressful for children because most students are predicted to fail. The test provides little valuable information to individual students, and some say it doesn't accurately measure a school's performance.

"There's no evidence that high-stakes, mandatory, standardized testing improves the quality of education," says Jerry Rosiek, a UO professor of education and Eugene School District 4J parent who is opting his daughter out of Smarter Balanced testing. "Things won't get better unless you also provide the material means for classrooms to be more effective."

The litany of criticisms continues: Last year, Oregon Education Association called for a moratorium on Smarter Balanced, and *The Oregonian* reported this month that Chief Education Officer Nancy Golden is backing off using Smarter Balanced for school ratings this year.

Some states are jumping ship altogether, or are in the process of doing so. A bill (SB 6030) in the Washington State Senate would withdraw the state from Common Core standards and the Smarter Balanced test. The bill has bipartisan support, as does House Bill 2835 in the Oregon Legislature, which would prohibit the Department of Education from "requiring school districts to align instruction or assignments with Common Core State Standards."

One way parents can keep their children out of the test is by opting out — Oregon law clearly dictates that parents can remove their children from state testing for religious reasons or reasons of disability, and 4J has provided an opt-out form on its website. But the form includes a list of consequences of opting out of state tests, and it attempts to define what qualifies as a religious belief.

Rosiek says he's concerned that parents aren't getting the whole story.

At Edison Elementary School, Rosiek says, it would take only nine students opting out of the test to skew the usefulness of the test's data, and he knows of 11 parents who are planning to do so. He says he wants parents to be fully informed about their rights to opt out, adding that if enough students don't test, it could send a message to the district and the state that parents are pushing back against the onslaught of standardized testing.

"I think the tests, and the school system as a whole, are becoming obsessive about accountability," Rosiek says, "and the way that obsession's working out is trying to ensure quality through a process that is actually undermining quality. I don't think it is conscionable to cooperate with that process."

Nothing Else Matters

In 4J, the district will administer the Smarter Balanced test to third through eighth graders as well as high school students currently in their junior year. Kerry Delf, communications specialist for 4J, says the testing window for elementary schools opens March 10, but she expects younger students to take the test between early April and early June, while middle and high school students will take it between late April and late May. Timing will vary from school to school.

The Smarter Balanced Assessment Consortium estimates that middle and high school students will require about four and a half hours to complete the English language arts assessment portion of the test and three to three and a half hours for the mathematics portion. Delf says the test will take place over multiple days, and there is no time limit for finishing.

Evelynn Larson, a parent at The Village School, says she worries that her daughter, a fifth grader, is not prepared to take the test, and that the predicted fail rate from the ODE of 60 to 65 percent is intimidating. "Just from my research, it seems like a very intense exam that is set up for my daughter to fail," Larson says. "Why put my daughter into something we know she's not going to do well at?"

The Smarter Balanced Assessment Consortium says on its website that, because new tests and standards set a higher bar, students are expected to do poorly at first, but performance will improve over time.

"They already take a lot of tests in school for their main lessons, and I feel like it's just too much," Larson says. "I don't want her to feel bad about that, about failing."

Roscoe Caron, a UO education professor, says the test might send the message that math and writing hold utmost importance, at the expense of other subject areas.

"When I talk with high school kids, I ask, 'Does it matter if you don't do well in mathematics while you're doing an incredible job sewing with fabrics?'" Caron says. "Does it matter if you love art and are doing creative work there? It seems as if nothing else matters but this test stuff. Kids who don't do well on these particular things get labeled as dumb. And they know it and live it."

The Greater Good

Oregon schools have aligned their curriculum and instruction to the Common Core State Standards, which determine what a child should know by a particular grade level.

For example, one Common Core reading standard for fourth graders is, "Demonstrate command of the conventions of standard English grammar and usage when writing and speaking." Teachers use Common Core-aligned curriculum and lesson plans to teach this standard to students, and the Smarter Balanced test is meant to assess whether students can demonstrate the appropriate skills.

"This is part of our system of school accountability nationwide, so federally, every state is required to have

4J PARENT HEATHER KLIEVER
AND HER SON AIDEN TURPIN



standards," Delf says. "We're required to assess students' learning, and we're required to use assessments as part of our system of school accountability."

The Smarter Balanced test doesn't hold individual students accountable based on their score — if they do poorly, they still move on to the next grade level, and it doesn't affect the rest of their academic work. For this reason, Delf says, "this is not a high-stakes test. In fact, it's a no-stakes test for kids in elementary and middle school. There are no actual consequences for students."

But the schools themselves are judged based on how the school performs overall on the test, and that's where accountability comes into play.

Rosiek says this culture of accountability is problematic because teachers aren't being given the tools they need for their students to succeed on Smarter Balanced. "It is the case that assessment systems, no matter how expensive they look, are cheaper than personnel," he says. "It's expensive. But it is what's needed, and the tests aren't going to achieve it. The one way we could make schools better in Eugene, clearly, is to reduce class size."

Rosiek says it's as if the district is trying to reach the moon, but instead of investing time, money and resources into building a rocket, they've decided to use a slingshot because it's more affordable. "The slingshot will never get us there," he says. "High stakes, mandatory, standardized testing, without a correlating change in the structure of schools and investment in teacher professional development, will not improve schools. You have to get in and actually change and improve the schools. And that's not happening."

Fear Factor

"Fear is the glue of the testing era," says Caron, cofounder of the Community Alliance for Public Education (CAPE), a teacher's group that is critical of standardized testing.

"The state is afraid of the federal government withholding money if they don't do whatever the federal law says, no matter how crazy it is. And the districts are afraid of the state government punishing them by withholding funds."

Caron says that teachers are afraid of how administrators will react if they question the test, and students are afraid of teachers, "that they won't please them or be branded as failures."

Heather Kliever, a 4J parent, says she thinks parents are interested in opting their children out of the test, but they're not ready to commit. "I think there's a lot of fear," she says. "When you look at the ODE's website, it talks about grading and ranking schools, and schools can get a 'black mark' for lack of participation in state testing. It feels like being punished."

Geoff Barrett, a high school teacher in the Fern Ridge School District with two children in 4J schools, says this climate of fear stems from a punitive accountability system. "People are afraid to face possible sanctions from the state," he says.

Barrett says he's also concerned that the wording on 4J's opt-out form will worry parents who don't feel comfortable using a religious reason to excuse their child from testing.



UO EDUCATION PROFESSOR AND
4J PARENT JERRY ROSIEK

"It's kind of intimidating, to have to initial several times that it's for religious purposes," says Barrett, who is opting his children out of Smarter Balanced for reasons of religion. "Some might feel it's a stretch for them."

Just Say No

Religion is one of two ways parents can opt their children out of state testing, and on the 4J-provided opt-out form, parents can check one of two boxes.

The first is a request based on disability, which exempts children with a disability that "interferes with his or her ability to participate in state tests." The decision to opt a child out of state testing due to a disability is usually a team decision, made by parents and special education instructors based on individual education plans.

The second option is the one centered on religious beliefs, and this is where things get tricky. The 4J opt-out form expands on Oregon Administrative Rule 581-022-1910, which simply states that "religious beliefs" are grounds to exempt a child from testing — in a way, similar to the law allowing students to opt out of vaccinations for religious beliefs, but outside the arena of public health.

The 4J district's form elaborates on this by adding the

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words “sincerely held” and requiring parents to initial a statement that reads, “The term ‘religious beliefs’ means religious, moral or ethical beliefs as to what is right and wrong that are sincerely held with the strength of traditional religious convictions. Merely wishing to avoid testing, or having political or social objections to testing not based on sincerely held religious belief, do not meet the requirements for the exemption.”

“Being able to constrain and specify what a religious belief is — that’s not really something the district is competent to do or legally allowed to do,” Rosiek says. “That’s all language they added to the law, not what the law actually says.”

Delf says that 4J staff wrote the opt-out form in a joint process, and staff members consulted with ODE to learn more about circumstances in which parents could opt their children out of testing.

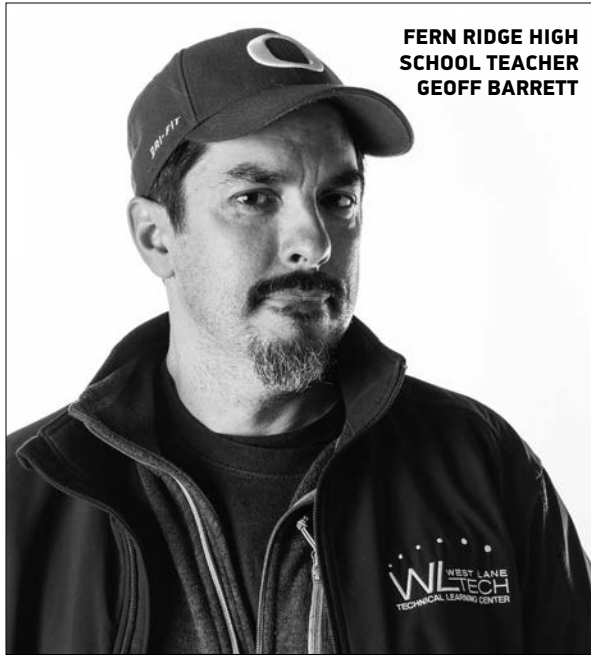
Rosiek emphasizes that parents should not be afraid to excuse their children from testing just because they don’t sit in a pew or attend a mosque — parents can define “religious belief” in whatever way they see fit.

Testing or Else

At Edison Elementary School, Rosiek says, misinformation abounded. He says rumors circulated that neighborhood property values could drop as a result of too many children opting out of Smarter Balanced, or the state could reduce funding or shut the school down — all absolutely untrue, he says.

Rosiek says he asked the parent council at Edison to share information on opting out with other parents and they refused, so he scheduled four information sessions for parents and teachers who had questions about the test and opting out of it. Shortly after, 4J released its online opt-out form.

But on its form, the 4J school district does emphatically caution against opting out of testing, devoting half a page to the consequences of not taking the test. Reasons listed include a loss of information (not to the student, necessarily,



**FERN RIDGE HIGH
SCHOOL TEACHER
GEOFF BARRETT**

but to the state), a lack of exposure to standardized tests that a student will encounter later in life and a drop in school rating.

Delf explains that schools receive yearly state ratings, Level 1 being the lowest and Level 5 being the highest. Schools must meet participation minimums of 94.5 percent for state testing, and if more than 5.5 percent of any student subgroup or the population in total do not participate in the test, that school’s state rating could get knocked down a level after it happens two years in a row.

“For businesses or parents looking at schools, a lot of people will look at a school’s rating and may not look a lot farther than that,” she says, adding that South Eugene High School is an example. “They’re a Level 3 this year because of participation, and that has implications for how the school is perceived. If a school gets lowered down to a Level 1 school, there could be some follow-up and scrutiny from the state.”

It’s very unlikely that local schools would see state intervention, Rosiek says, and federal intervention is even more unlikely. According to the U.S. Department of Education, Oregon has a waiver from the No Child Left Behind Act protecting the state from any federal recrimination for a school testing under 94.5 percent of its population.

Oregon is one of 41 states that has this waiver, as No Child Left Behind is largely obsolete. According to a 2014 NPR article, No Child Left Behind declared that, nationally, all students should have reached proficiency in state assessments last year. Clearly, that didn’t happen.

And if the state notices a massive decline in test participation? Maybe that’s not such a bad thing, Rosiek says, adding that no matter how much the state wants to have the information provided by testing, parents can decide they don’t want it to be gathered, raising the conversation to a higher level.

Making a Statement

“This is the year that this movement will really get underway in 4J,” Caron says. “I think the wheels are going to come off the cart more than the district realizes. When OAKS [Oregon Assessment of Knowledge and Skills] first started, it was a train wreck. I anticipate there’s going to be similar stuff happening this time.”

Rosiek, who spoke about standardized testing at City Club of Eugene on Feb. 20, says it’s not his intent to persuade parents in one direction or another, just to inform.

“It is my opinion that the public is best served when there is as much information circulating as possible, including opposing viewpoints,” he says. “Our only concern is that parents don’t have the decision made for them by people who are withholding the information from them.”

The deadline to opt children out of state testing is March 30 or two weeks before the test is scheduled. Those interested in learning more can see 4J’s opt-out form at wkly.ws/1yh and can visit the Eugene Parents Concerned about Testing Facebook page. ■

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BETHEL AND BEYOND

Bethel Superintendent **Colt Gill** talks budget and big dreams BY AMY SCHNEIDER

Of the three school districts in the Eugene-Springfield area, Bethel School District, with 5,700 students in northwest Eugene, is considered more diminutive than the rest. That's not entirely accurate, Bethel Superintendent Colt Gill says, when you take a look at the bigger picture. "There are just under 200 school districts in Oregon, and out of those 200, Bethel is the 24th largest school district," he says. "So in the area, we're considered kind of small, but in the state, we're considered one of the largest districts because we're in the top 25."

Gill says that because of this, he seeks to engage with the education community on the state level as well as local — he's a commissioner on the Quality Education Commission, which helps set the cost of meeting Oregon's educational goals or, as Gill puts it, "that number the legislators hate because it shows how far they are from funding our schools adequately."

He's also president of the Confederation of Oregon School Administrators, allowing him to influence decisions and participate in conversations that affect classrooms all over Oregon. Most of all, Gill says, he'd like to see Bethel as well as districts around the state regain some lost ground by reducing class sizes, adding back school days and getting to the point where schools can start enhancing their offerings. His big dream for Bethel, he says, is to craft a K-12 world languages program.

EW met with Gill, an Oregon native nine years into his role as superintendent, to chat about what's happening in Bethel and on the larger education scene of Oregon.

Do you feel that growing up here and working in Oregon helps you as an administrator of an Oregon school district?

Did growing up here really help me? I'm not sure about that. But being an administrator and coming up through the Oregon system, that has definitely helped. I'm very familiar with the entire history of changes that have happened here.

When I first starting teaching here, there were no state tests, and each district had its own standardized test that it gave. I think that kind of history is helpful, and I've been in it since before Measure 5 [which capped property taxes for school funding], so I have a pretty good sense of the decline of funding in our system and am less surprised when we don't get delivered the funds we need to do the work. It's not as shocking as it is for other folks who come from other communities outside of the state and think they're going to do great things and then they see the budget and go, "Oh my gosh."

How well is Bethel currently funded?

Bethel's similarly placed to other school districts in Oregon, so this really would apply pretty broadly. [Former] Gov. Kitzhaber's budget was pretty low, and that would have meant cuts in our school district and others in Lane County as well. From there it went to the Legislature and they really do set the budget, so it's the co-chair of the Joint Ways and Means Committee, and they came out with their proposal of \$7.235 billion for K-12 schools.



And that could be enough, but only if next year we weren't all implementing full-day kindergarten. Because we're implementing that, we need that \$7.235 billion just to cover what we're doing right now plus annual roll-up costs, such as cost-of-living increases for staff members. All those costs go up, and the \$7.235 billion pretty much covers that, or it covers full-day kindergarten, but not both. So where we need them to move the budget to is \$7.5 billion, which would be even, meaning that what we're doing this year, we could continue to do next year plus the full-day kindergarten.

So that seems like, "Oh, OK, that's good." But where we're at now is not really that great. Right now we're 49th in graduation rates across the country. The only place that's underperforming Oregon is the nation's capital, Washington, D.C. And we're 49th in class size. Just to get to average in class size, we'd have to have six fewer kids per class.

We also have one of the shortest school years in the country, and when you look at our kids in first through 12th grade, the amount of time that they spend in school is about a year less than the national average. The example I like to give, because I think it's more dramatic, is that if you're growing up in Portland, Oregon, and your cousin is growing up right across the river in Vancouver, Washington, by the time they graduate from high school, the one in Vancouver has had about a year and a half more school than the kid who grew up in Portland. So they're coming out with a few more skills, a larger knowledge base than Oregon graduates, and I think those things say that \$7.5 billion isn't really enough. It keeps us where we're at, and we need to go beyond that.

The number that we're all asking for and hoping for is \$7.875 billion, and that doesn't get us to the national average. But, if you increase by that amount every two years when the Legislature meets, then in 10 years, we'll be at the national average. We'd like to say in Oregon that we're better than average, but right now we're just struggling to climb the ladder and get up there.

Why is funding still so low?

K-12 education is the most expensive part of the state budget. It used to be all local, but it shifted with Measure 5. It used to be property-tax funded, and now it's heavily income-tax funded, and that's controlled by the state government. So, the sort of line that everybody points to that was steady for quite a while was the 2003-05 biennium, and at that point, K-12 schools got about 45 percent of the state budget. Then for 12 straight years it dropped down to about 38 percent of the state budget. This last biennium, they did do a boost and tried to turn it around, and they got it up to 39.7 percent. What's in the co-chair's budget right now brings it back down to 39.1 percent.

We really feel like they should continue to allocate the same amount, at least, that they did the previous biennium. If they keep us at 39.7 percent, that will bump us a little bit above that \$7.5 billion, and we can begin to reinvest in our kids. The first thing to happen, I think across the state, but definitely in Bethel, is that we get class size reduced and we continue to add school days to the calendar.

How's the transition to full-day kindergarten going in Bethel?

We're really excited about that. We've had a committee meeting now for over a year and a half, determining all the needs. We've worked on everything from the curriculum that needs to be purchased to designing that day. The extra time means everybody gets a little bit more of everything — reading, writing, math, art and constructive playtime. But in kindergarten, you don't just take your 30-minute reading time and make it an hour and 10 minutes. That's not going to work. So they've designed that schedule so that constructive playtime comes between the heavier academic times. And we've been working at making sure we have the classroom space, and we're all good there.

Where would you like to see the Bethel School District go in the next few years?

I think we're doing a great job. What I really want to see first is that we bring back just the basic level of service that our kids deserve. We aren't where we were in 2008, just before the big recession. We aren't to that class size or length of school year. Most districts still aren't, but that's where we need to get to first. You need that base level.

Beyond that, I'm definitely ready to invest in more. I think that we do a fantastic job here of making sure kids have all those basic skills they need. We have a fantastic reading program that gets kids reading early and prepares them for success all through school. It's time to look at the enhancements. We need more options for students in middle schools so that they can engage more in school and hit their creative side. I'd like to see different kinds of electives in middle schools. We have really nice offerings at both of our high schools, so we're doing really well, but we need to maintain those and keep the equipment up so we can continue.

This district has always done a great job of keeping music instruction in place, so we have award-winning bands at all levels. I'd like to see the support for kids and families come back, where we have more counselors on staff.

My big dream is that I'd love to see every student in Bethel School District graduate bilingual, like most of the rest of the world outside the United States. I would really like to work toward a K-12 world languages program — that is far from being developed, but if I had my choice of where to invest, that's the dream, to have Bethel kids come out like kids across the rest of the world. And they'd be really prepared to compete. It just is very enriching to have that experience of knowing another language. ■

Interview has been edited for length and clarity.

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THE BILINGUAL STUDENT

Latino families balance identity and opportunity at Springfield schools BY DAEMON LEE

Graduate high school. Think about your future career. Get a profession. That is Leticia Gonzalez's advice for her daughters. She is sitting with them at the kitchen table in their Springfield home, and they banter with each other about school, work and family.

"Sometimes I think they get tired of listening to me say 'Go to college,'" Gonzalez says, who requested to speak with *EW* via an interpreter because she feels more comfortable with Spanish. "It's the reality: work and study."

Gonzalez says that in Mexico she never made it past high school. Now, living in Springfield and working as a housekeeper to support her three daughters, she says she hopes a solid education will help her children accomplish their goals.

Like many Latino parents, Gonzalez faces a dilemma: She wants her children to learn English, get good grades and be successful in the U.S., but she doesn't want them to forget Spanish. As the Latino student population at Springfield School District passes 20 percent this year, schools and families alike are exploring how best to educate bilingual students.

Latinos and Latinas are one of the fastest growing groups in Oregon. As of 2013, Oregon's population was 12 percent Latino, according to the U.S. Census Bureau, up from 4 percent in 1990. In many school districts, that percentage is much higher than the state average, over 70 percent in some schools around Salem and Portland.

At 20 percent, Springfield School District has the highest percentage of Latino students in Lane County, according to the Oregon Department of Education.

For some Latino families, the immersion in American culture is somewhat of a concern: Their children are learning English a little too well.

That's one thing Saundra Bautista says she worries about. She has three children in Springfield schools and her oldest daughter is about to graduate from Springfield High School. "Spanish becomes a very small part of their lives," she says. "All their lives they've been listening to English."

Bautista moved to the U.S. when she was 19. "My English was probably 5 percent," she says. But she studied in the High School Equivalency Program at the University of Oregon, earned her GED and today works at Guy Lee Elementary in Springfield as a bilingual classroom assistant.

Her children, she says, are having a much different experience than she had. "Sometimes they're very honest," she says. "They say they don't like speaking Spanish."

The district has a variety of services to accommodate Spanish-speaking families, including El Centro de

Bienvenida, a resource center that provides families with a place to find information about schools, interpreting services and low-cost classes. For students who are English language learners, the district has an English language development program in place that offers extra instruction at all levels.

Laura Weiss, the English language development (ELD) specialist for the district, says the services they offer change depending on the trends in the school population. "We want to make sure we're ready to adapt," she says. "Our main goal is that we're providing ELD service."

Currently, the majority of families are from Mexico, Weiss says, though the district has a growing population of students whose families are from Central American countries like Guatemala and Honduras, as well as families from Vietnam and the Marshall Islands.

Gonzalez says she is proud of her children's bilingual skills. "They picked up English pretty fast," she says. "I feel really proud of my daughters, that they are able to speak not only Spanish as a first language but also English."

One of her daughters, Martha, is a freshman at Springfield High School, a school that is nearly 30 percent Latino. Martha Gonzalez says most of her classmates grew

up speaking English like her. "I don't think I know anyone who just speaks Spanish," she says.

Phil Carrasco, a Thurston High School graduate, has long been an active member of the Latino community in the area. He says when he attended Thurston in the '90s, Latino students went largely unnoticed. "There were no student clubs, nothing like that," he says. But things are changing. "Now there's a Latino student union," he says.

He says he hopes to see more involvement from Latinos, especially at the level of the school board. "What does the Springfield School Board look like?" he asks. "Does it look like the students? These are questions to start asking."

This fall, the district piloted a program that will utilize the unique skills of Latino students: a Spanish-English dual immersion program at Guy Lee Elementary. This year the school is offering dual-language instruction only in kindergarten, but every year a new grade will be added until K-5 instruction is entirely bilingual.

Guy Lee Elementary will be in good company. Woodburn School District, for example, had the state's highest graduation rate for Latino students in 2014 at an overall rate of 87 percent. The superintendent gives credit, in part, to district-wide dual-language instruction that ensures 95 percent of the students are bilingual, according to a report by *The Oregonian*.

Bautista says her son is in the bilingual kindergarten class at Guy Lee Elementary. "At the beginning of the year, I was afraid of putting my kid in that program," she says. But she was surprised to learn that he didn't know Spanish as well as she thought.

"It's good for my son learning Spanish because I know he'll be fluent in Spanish," she says. "As Latinos it's important for them to know their language." ■

ASHLEY, LETICIA, MARTHA AND LAURA GONZALEZ



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DHARMA IN THE CLASSROOM

Saraha Children's School offers a peaceful approach to education BY RACHAEL CARNES

The first thing a visitor notices about the Saraha Children's School is the peace and quiet. Nestled in a dappled oak savannah in Eugene's South Hills, the Tibetan Buddhist K-8 school currently serves just four children with two full-time teachers, although it has the capacity for someday accommodating 30 students. The atmosphere is downright relaxing.

Founded in August 2014, Saraha seeks to integrate Buddhist philosophy into its curriculum by focusing daily on Buddhist virtues, such as courage, dedication, effort and focus.

"We're self-paced, flexible and adaptive," says Susan Nakaba, Saraha's principal and fifth through eighth grade teacher. Nakaba points to daily lesson plans that she scaffolds with kindergarten through fourth grade teacher Jennie Goodlett to meet the needs of children, currently ranging in age from 9 to 12.

Buddhist Lamas (or spiritual masters) Lama Sonam

Tsering and Lama Tsering Gyaltzen oversee the school's spiritual curriculum. And though the school is under the umbrella of the Saraha Nyingma Buddhist Institute, Saraha is not an intrinsically religious school. Buddhism takes a nontheistic approach, notes Nakaba. "Buddha is not a God," she says.

At Saraha, children receive daily instruction in meditation practice, Tibetan language and Dharma, or "right way of living," along with traditional Western disciplines like math, English, science and social studies. PE includes a weekly yoga class and creative dance. And for music, students can learn piano or cello.

Although Saraha's curriculum is guided by Oregon State Standards, "We're not slaves to them," Nakaba says. The school offers a reprieve from the rigors of state testing, as well.

"We don't give tests in the traditional sense," Nakaba says. "Instead, teachers assess what the students know every day."

In lieu of grades, students receive progress reports that

demonstrate mastery from "1" to "4." The school's size, Nakaba notes, allows for instruction to follow students' abilities and interests.

"I like that it's at our own pace," says Sage, 11. "And I like that we have a voice. Like, if there's a change to our schedule, we're involved."

Isaac, 12, adds, "You have more time to finish things, and you get more personal attention."

Saraha is a private nonprofit school. Tuition for the coming school year is \$5,000, and \$3,000 per additional sibling. Monthly payment plans are available, as is need-based financial aid.

Of the four children currently attending Saraha, only one has had experience in public school: Oceana, 10, attended public kindergarten and first grade. "But I like private school a lot better," she says. "I know when I come here that I'll get to be in nature, that I'll see deer. And I like that I have a smaller class."

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After lunch, which is taken family-style in a cozy kitchen off the luminous shrine room, the two tiny classes gather with their teachers for a conversation led by Nakaba about upcoming holidays, such as Mardi Gras and Valentine's Day. The children demonstrate their knowledge about the research and editing process and seem eager to tackle their own holiday posters and essays, which they'll report back to the class at the end of the week.

"And should our illustrations be in color or black and white?" Nakaba asks.

The children agree: color.

Samaya, 9, waves her fist in the air when she's given the green light to begin researching her holiday that very evening.

There's an air of excitement about learning, and an earnest level of expectation among teachers and students alike.

"We don't have behavioral referrals," says Nakaba, a veteran teacher and administrator with more than 30 years of experience in public school systems. "However, we do teach that actions have consequences. For example, any child can call a school meeting at any time."

Saraha's non-sectarian, contemplative approach finds its way into many aspects of the school day, from story time to a daily student-led "mindfulness" walk to collecting "Buddha Beads" for demonstrating representative virtues.

"This is every teacher's dream," says Goodlett, who is a former public school teacher. "With smaller classes, you get to know the kids. And since you're not spending all your time grading, you can spend more time creating curriculum just for them."

Goodlett points to math story problems, written specifically for her two students, Oceana and Samaya.

"They really look forward to those," Goodlett says.

Though the school has room for more students, Nakaba cautions, "We don't want it to grow past 30. We're filling a niche that's right for some people." ■

For more information about upcoming open houses, or to learn about the Saraha Children's School program, visit sarahaschool.org.



SAMAYA, A 3RD GRADE STUDENT, WORKING ON ART



TEACHER JENNIE GOODLETT AND OCEANA, A 4TH GRADE STUDENT, WRITING A STORY

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ARTS/CRAFTS Open Clay Studio, 3-5pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, 514-0704. Don.

DANCE Collaborations Dance 2015, 7:30pm today through Saturday, Feb. 28, Ragozzino Hall, LCC campus, 4000 E. 30th Ave., 463-5161. \$8-\$10.

FILM *To Light a Candle*, part of "Education is Not a Crime" campaign, screening & discussion w/Rick Dancer, 7pm, 182 Lillis, UO. FREE.

GATHERINGS Heart Risk Factor Screening, 6:30-9am, Oregon Heart & Vascular Institute, 3311 RiverBend Dr., Spfd. FREE.

McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, 10am today & Thursday, March 5, Daisy's Place, 1244 Lawrence St. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, March 5, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, March 5, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

4J Equity Committee, 4:30pm, Eugene School Dist. 4J Education Center, 200 N. Monroe St. FREE.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Eugene Trails Plan, public meeting, 6pm, Public Works Park, 1820 Roosevelt Blvd. FREE.

Board Game Night, new players welcome, 6-11pm today &

Thursday, March 5, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Nar-Anon Meeting, beginners, 7pm, Wesley United Methodist Church, 1385 Oak Rd. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, March 5, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 9pm today & Thursday, March 5, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES 4J School Choice Tours & Visits, various times at all Eugene 4J schools, today & tomorrow, info at wkly.ws/1xa or 790-7877. FREE.

Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, March 5, downtown library, 682-8316. FREE.

Baby Pop Music w/Stardust, interactive singing for babies & caretakers, 1pm today & Thursday, March 5, Neighborhood New-Mothering Center, 1262 Lawrence St. #3. FREE.

Tween Scene & Teen Book Group, 4pm, downtown library. FREE.

LECTURES/CLASSES One-on-One Job Hunting Help, 4-7pm, downtown library, reg. at 682-5450. FREE.

"Craft Beer + Climate: A Beer Tasting, Dinner & Talk" w/Shawn Townsend, 5-8pm, Museum of Natural & Cultural History, 346-1671. \$55.

UO Art Dept. Visiting Artist Lecture: Casey Reas, 6pm, 115 Lawrence Hall, UO. FREE.

"The Powers of Visual Art" w/Dr. Wesley Hurd, 6:30pm, Gallery at the Watershed, 321 Mill St. FREE.

WAND: "The Children Who Came Across the Border" w/ Janet Range, 7pm, First United Methodist Church, 1376 Olive St. FREE.

"Kink Rules: How BDSM Can Make the World a Hotter, Safer, Sexier Place" w/sexpert Mollena Williams, 7pm, 100 Willamette Hall, UO. FREE.

LITERARY ARTS Reading & Book Signing w/William Ritter, author of *Jackaby*, 7pm, Knight Library, UO. FREE.

ON THE AIR "The Point," 9-9:30am today & Thursday, March 5 KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, March 5, Comcast channel 29.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, March 5, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, March 5, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Bike Ride, 10:30am, Performance Bicycle Shop, 110 Oakway Rd. FREE.

Mahjong for Seniors, 1-4pm today & Thursday, March 5, Campbell Community Center, 155 High St. \$0.25.

Team Run Eugene, adult track workout group, 6pm today & Thursday, March 5, ATA Track, 24th & Fillmore St. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, March 5, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

SOCIAL DANCE English & Scottish Country Dancing, 7pm, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Crossroads Blues Fusion Dance, 7:30pm lesson, 8:30-11:30pm dance, Ballet Northwest Academy, 380 W. 3rd Ave., see crossroadsbluesfusion.com. \$5.

THEATER *He's a Nice Guy, But ...*, benefit for Network Charter School, 7pm, Wildish Theatre, 630 Main St., Spfd. \$6-\$11.

Our Country's Good, 7pm today through Saturday, South Eugene High School, 400 E. 19th Ave. \$7-\$10.

Roving Park Players: *The Witlings*, 7pm today through Sunday, Good Samaritan, 3500 Hilyard St. FREE.

The Summer of '59, musical, 7pm today through Saturday & Thursday, March 5, runs through March 18, Red Cane Theatre, 1075 Chambers St., 556-4524. \$20-\$40.

No Shame Workshop, create improv, 7:30pm today & Thursday, March 5, New Zone Gallery, 164 Broadway. FREE.

Who's Afraid of Virginia Woolf?, 7:30pm today through Saturday & Thursday, March 5; 2pm, Sunday; runs through March 14, Oregon Contemporary Theatre, 194 W. Broadway, 465-1506. \$15-\$30.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, Dec. 25, end of N. Jefferson St., 682-5025.

FRIDAY

FEBRUARY 27

SUNRISE 6:53AM; SUNSET 5:58PM
AVG. HIGH 53; AVG. LOW 36

COMEDY Stand-up, 8pm, Brick-wall Comedy Club, 2222 MLK Blvd., Spfd. \$10.

DANCE Ballet Fantastique: *The Odyssey*, 7:30pm today & tomorrow, 2:30pm Sunday, Hult Center. \$29-\$49.

Collaborations Dance 2015 continues. See Thursday, Feb. 26.

FARMERS MARKETS Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FILM Movies in the Map Room: 42, 8pm today, 5pm & 8pm tomorrow, Village Green Resort, 725 Row River Rd., Cottage Grove. \$1-\$3.

FOOD/DRINK Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Oregon State Eugene RV Show, 10am-7pm today & tomorrow, 10am-5pm Sunday, Lane County Fairgrounds, 796 W. 13th Ave. \$6.50-\$7.

City Club of Eugene: "A Human Rights View of Fracking" w/ Thomas Kerns, noon, Downtown Athletic Club, 999 Willamette St. \$5.

Nursing Nook, walk-in breastfeeding support, 12:30-5pm, Neighborhood New Mothering Center, 1262 Lawrence St. #3, info at daisymotheringchain.org. FREE.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Life Group for Adults, strength based, solution oriented, 5:30pm, Irving Grange, 1011 Irvington Dr. FREE.

2015 NAACP Freedom Fund Dinner Honoring Service, 6pm, Valley River Inn, 1000 Valley River Way, 484-1119. \$80-\$750.

Eugene Astronomical Society Star Party, 6pm, College Hill Reservoir, 24th & Lawrence. FREE.

Mr. Bill's Traveling Trivia, 7pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

Eco-Fashion Show, 8-10pm, 123 Global Scholars Hall, UO. FREE.

HEALTH Take Off Pounds Sensibly, 9am, Nazarene Church, 727 Broadway, call 689-5316. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Nursing Nook, 2-5pm, Daisy's Place, 1244 Lawrence. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

LEGO Movie Swim Night, 6pm, Willamalane Park Swim Center, 1276 G St., Spfd. \$3-\$3.50.

4J School Choice Tours & Visits continue. See Thursday, Feb. 26.

LECTURES/CLASSES "Winter Olympics: Sochi 2014" w/Olympic volunteer Lana Lindstrom, 7:30pm, Obsidian Lodge, E. 29th Ave. FREE.

LITERARY ARTS Lunch w/Gina Oschner, author of *The Russian Dreambook of Color & Flight*, noon, The Book Nest, 1461 Mohawk Blvd, Spfd. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Pool Hall continues. See Thursday, Feb. 26.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

High School Dance Party, brind ID, 7-10pm, Petersen Barn, 870 Berntzen. FREE w/canned food don.

Eugene Salsa Festival, live music, workshops, performance, 8:30pm-2:30am today, 9am-2:30am tomorrow



PHOTO BY LELAND CARINA

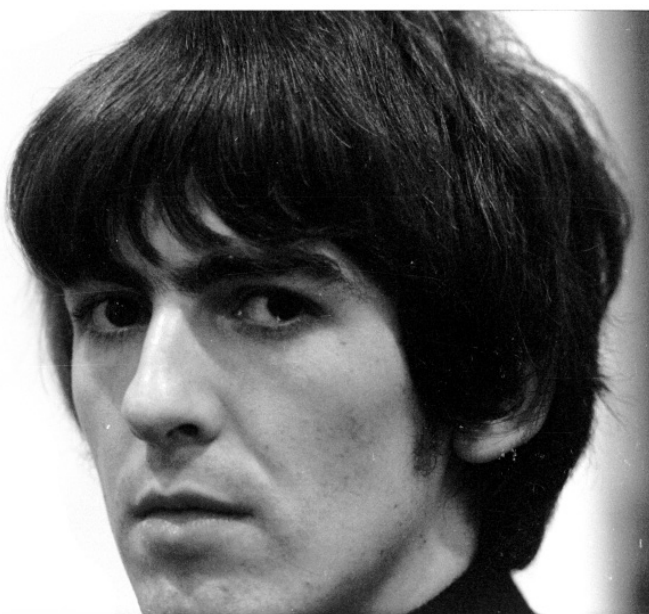
The recent release of the film adaptation of E.L. James gazillion-selling erotic novel *Fifty Shades of Grey* has left people with at least 50 different opinions about BDSM (bondage/discipline/sadomasochism), with public reaction to the movie/book ranging from shocked to turned-on to just plain confused. Portland-based **sex educator Mollena Williams** — who calls herself an award-winning "executive pervert" and "delicate, trembling flower of submission" — visits Eugene on Thursday, Feb. 26, to clear up this grey area. Williams has been active in the BDSM scene for more than 20 years, and her resume is extensive, including everything from co-hosting San Francisco's Queer Open Mic to co-authoring a book and educating universities (including the Ivies) about kink, leather and dispelling the myths and misconceptions surrounding all things bound and ball-gagged.

Mollena Williams talks about how "Kink Rules: How BDSM Can Make The World a Hotter, Safer, Sexier Place" 7 pm Thursday, Feb. 26, in 100 Willamette Hall on the UO campus; free.

19

Throughout the week, Beatles fans from all across the universe are celebrating **George Harrison's** would-be 72nd birthday. In L.A., a George Harrison tree recently destroyed by, ironically, beetles is being replanted. To celebrate Harrison's birthday in Eugene, join **Maya Love** — the Harrison, Lennon and Dylan cover band named after Harrison's 1974 tune — Saturday at Cozmic, along with another local band, Bindaas, which will play a set of sitar tabla music to commemorate Harrison's friendship with Indian musician Ravi Shankar. Proceeds will benefit the St. Vincent de Paul Egan Warming Centers, which give homeless people a place to sleep November to March, when the weather gets extremely cold.

The George Harrison Birthday Tribute starts 7 pm Saturday, Feb. 28, at Cozmic, 199 8th Ave.; \$10-\$15 suggested donation at the door for Egan Warming Centers.



Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Starlight Lounge, 830 Olive St. FREE.

Beer Pong, 9pm, B & B Lounge, 213 N. Front St., Creswell. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Toddlers' Storytime, 11am, Barnes & Noble, 1163 Valley River Dr. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

Whimsical Wednesday Storytime, 6:30pm, Barnes & Noble, 1163 Valley River Dr. FREE.

LECTURES/CLASSES Medicare Made Clear, 5-6pm, The Oregon Insurance Lady, 333 W. 10th Ave. FREE.

Spring Life at Mt. Pisgah Aboretum, 5:30pm, downtown library. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

OUTDOORS/RECREATION Obsidians: Amazon Headwaters/Spencer Butte, 6.2 miles, reg. at obsidians.org.

Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Accessible Aquatics, swimming classes for individuals with

Methodist Church, 25133 E. Broadway, Veneta. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

KIDS/FAMILIES Baby Pop Music, 9:30am, Daisy's Place, 1244 Lawrence. FREE.

LECTURES/CLASSES Alzheimer's Basics, overview, 6pm, Sheldon Library, 1566 Coburg Rd. FREE.

"Preparing for Allergy Season" w/Dr. Luethe, 7pm, Eugene Wellness Center, 1551 Oak St. FREE.

Cloth Diaper Demonstration Class continues. See Saturday.

LITERARY ARTS Talk, Movie & Signing w/Bonnie Olin, author of *The Owyhee River Journals*, 1pm, Siuslaw Library, 1460 9th

St., Florence. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Obsidians: Mt. Baldy, 6 miles, reg. at obsidians.org.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

The Tap & Growler Running Group, all abilities welcome, 6pm, Tap & Growler, 207 E. 5th Ave., call 505-9751. FREE.

Tricycle Racing, cash & prizes for winners, 9pm, McShane's Bar & Grill, 86495 College View Rd. FREE.

Pool Hall continues. See Thursday, Feb. 26.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons included, 8-11pm, Vet's Club, 1626 Willamette St. \$4-\$8.

SPIRITUAL Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

WEDNESDAY

MARCH 4
SUNRISE 6:44AM; SUNSET 6:04PM
AVG. HIGH 54; AVG. LOW 36

BENEFITS Oakshire Inspires for FOOD for Lane County, 11am-10pm, Oakshire Public House,

207 Madison St. Don.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr.

Coast Fork Farm Stand continues. See Saturday.

FILM IWW Movies presents *Comrade Pedersen: The Revolution Has Started*, 7pm, Mcnail-Riley House, 601 W. 13th Ave. FREE.

International Film Night, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

GATHERINGS Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Asperger's Support Group, 6-8pm, Garden Way Retirement Community, 175 Garden Way. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connection Peer Support Group for individuals w/mental illness, 6pm, NAMI Lane County Resource Center, 2411 MLK Jr. Blvd. FREE.

Eugene School Board, 7pm, Eugene School Dist. 4J Education Center, 200 N. Monroe St. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd. FREE.

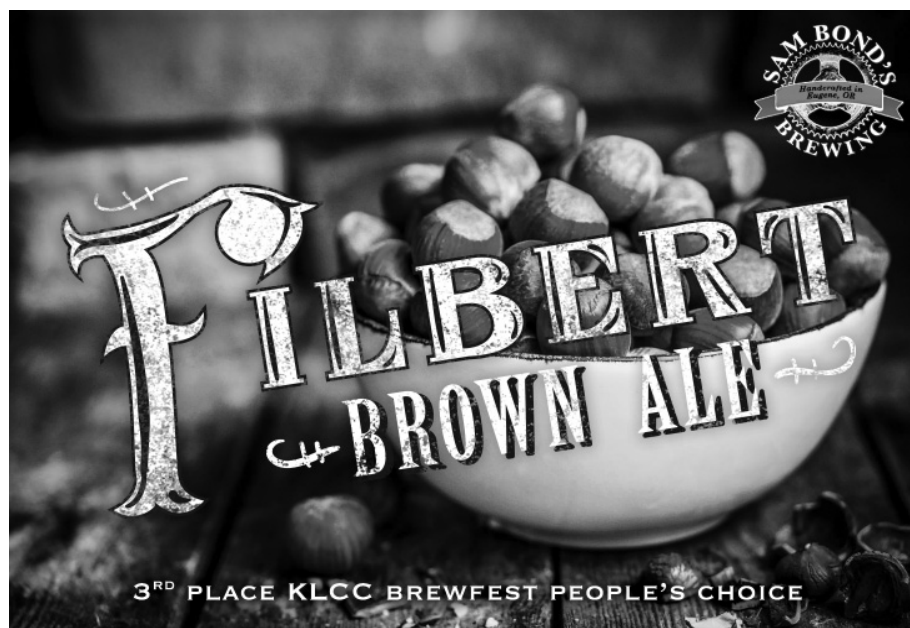
Trivia Night, 7pm, 16 Tons, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

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Dorene Carroll
Eileen King
Lisa Bradley
Heidi Henderson, Guest Artist
Bonnie Simoa
Sarah Nemecek
Anita Sanford

Feb. 26-28, 7:30pm Ragozzino Hall, LCC main campus
Tickets online at lanecc.edu/tickets

disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742. FREE.

Pool Hall continues. See Thursday, Feb. 26.

SPIRITUAL A Course in Miracles, 10-11:30am; Open Heart Meditation, 12:30-1pm, Unity of the Valley, 3912 Dillard Rd., 344-0458. FREE.

THURSDAY
MARCH 5
SUNRISE 6:43AM; SUNSET 6:06PM
AVG. HIGH 53; AVG. LOW 36

ARTS/CRAFTS Open Clay Studio, 3-5pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. Don.

GATHERINGS McKenzie Milky Mamas, pregnancy, breastfeed-ing & parenting support group, 10am, Daisy's Place, 1244 Lawrence St. FREE.

Eugene Metro Business Net-working International, 11:30am, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Board Game Night continues. See Thursday, Feb. 26.

Doc's Pad Drag Queen Bingo continues. See Thursday, Feb. 26.

Downtown Toastmasters contin-ues. See Thursday, Feb. 26.

Eugene Metro Business Net-working International continues. See Thursday, Feb. 26.

McKenzie Milky Mamas contin-ues. See Thursday, Feb. 26.

Nar-Anon Meeting continues. See Thursday, Feb. 26.

Trivia Night continues. See Thursday, Feb. 26.

KIDS/FAMILIES Saraha Children's School Info & Tour, 5-6:30pm, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. FREE.

Baby Pop Music w/Stardust con-tinues. See Thursday, Feb. 26.

Wonderful Ones Storytime con-tinues. See Thursday, Feb. 26.

LECTURES/CLASSES Postpar-tum Essentials, 7-8:30pm, 1244 Lawrence St., reg. at 321-0722. FREE.

LITERARY ARTS Lunch w/ cartographer Dave Imus, noon, The Book Nest, 1461 Mohawk Blvd, Spfd. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION Drop-in Kayaking continues. See Thursday, Feb. 26.

Mahjong for Seniors continues. See Thursday, Feb. 26.

Pool Hall for seniors continues. See Thursday, Feb. 26.

Team Run Eugene continues. See Thursday, Feb. 26.

Walk with Us continues. See Thursday, Feb. 26.

SOCIAL DANCE Music & Dance Workshops w/Taller de Son Ja-rocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

Crossroads Blues Fusion Dance, 7:30pm lesson, 8:30-11:30pm dance, Ballet Northwest Academy, 380 W. 3rd Ave., see crossroadsbluesfusion.com. \$5.

SPIRITUAL Guest Speaker Domyo Burk, author of *Zen Living*, 7:30-9pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

THEATER No Shame Workshop continues. See Thursday, Feb. 26.

The Summer of '59 continues. See Thursday, Feb. 26.

Who's Afraid of Virginia Woolf? continues. See Thursday, Feb. 26.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

CORVALLIS
AND SURROUNDING AREAS

SATURDAY, FEB. 28: Corvallis Indoor Winter Market, 9am-1pm, Benton County Fairgrounds. FREE.

The Vagina Monologues, 2:30pm & 7:30pm, Majestic Theatre. \$10-\$14.

SUNDAY, MARCH 1: Vocal Jam Circle, 2-4pm, Old World Deli. FREE.

WEDNESDAY, MARCH 4: Panel Discussion of Oregon's Proposed Natural Gas Pipeline, 7pm, Corvallis-Benton Co. Library. FREE.

THURSDAY, MARCH 5: *Strange Snow*, 7:30pm today through Satuday & 2pm Sunday, Withy-combe Hall Lab Theatre. \$4-\$8.

ATTENTION OPPORTUNITIES

Portland based teacher and iPhone photographer Susan Bein will lead two workshops

March 7-8 at Lane Community College; cost is \$55 per day or \$100 for both. Call 521-8624 or 686-1240 to reserve your seat. Payment is required at the time of the class.

The Emerald Valley Chapter of the American Council of the Blind of Oregon will meet by teleconference call on Wednes-day, Feb. 25. Anyone interested in joining the conversation should call Ken Rivernider (688-4560) or Jeanne-Marie Moore (684-9797) for specific information.

New Zone Arts Collective will host a past New Zone tradition, "ZONE 4 ALL," March 6-27. The show is open to all artists with 2-D and 3-D art. For more information, contact the gallery at 683-0759 or 935-4308 or steamworks@centurylink.net.

Registration is open for Oph-elia's Place "Girls Rule!" day for girls ages 9-14. To register, call 284-4333.

Learn African drumming from West African master drummer Fode Sylla. Call 707-498-4999.

GALLERIES

OPENINGS/RECEPTIONS

Kenneth B Gallery Workshops w/ illustrator F. Michael Wood 10am-4pm Saturday & Sunday, Feb. 28-March 1 (999-5875); also by JoAnn Chartier, through March 7. 1458 First St., Florence

Ninkasi Brewery "Dark Shades," drawings by Alyssa Martin, opening reception 6-9pm Friday, Feb. 27, through March 24. 272 Van Buren

Oakshire Public House "Categorized Cascadia: An Illustrated Reference of Local Subjects," work by Maggie McCarthy, opening reception 6pm Friday, Feb. 27, runs through March 26. 207 Madison

PIELC Exhibit "Condemned," block-long interactive public art installation exploring fracked-gas-for-export pipeline, opens Thursday, March 5, runs through March 8. 21st Street between Agate & Emerald

Sam Bond's Garage New collaborative work by Patsy Morris & Gabriela Paz, opening reception 6-9pm Friday, Feb. 27. 407 Blair

Wandering Goat "Mystic Fables," work by Jayme Vineyard, opening Friday, Feb. 27, through March 26. 268 Madison

CONTINUING

16 Tons Cafe Mixed-media paintings by Shannon Knight, through Feb. 28. 2864 Willamette

50/50 Tanks & Tees "Porch Creatures," work by Maddi Quaempts Patrick, through March 5. 227 W. Eighth

Adeli McMillan Art Gallery Craft Center Art Show, through March 20. Erb Memorial Union, UO campus

Analog Barbershop Repurposed collage/painting art by Tess Bergin of Vinyl Art Eugene. 862 Olive

Art & Jones Infusion Gallery Acrylic paintings by Sophie Navarro. 790 Willamette

Atrium Building "Letting Go," photography by Samuel Gehrke. 44 W. Broadway

Aurora Gallery & Tattoo Work by Mat Casey, Wendi Kai & Max Von K. 304 E. 13th

B2 Wine Bar "Into 2015," work by Richard L. Quigley. 2794 Shadow View

Bernadette Center "Music in its Many Forms," work by Ellen Gabehart. 1283 Lincoln

Bonnie at Play "Ceramic Sculpture" by Bonnie King. 1082 W. 2nd — upstairs

The Boreal Work by students at A3 & photos of punk shows at venue. 450 W. Third

Cowfish Work by Jessica Haeckel, through March 31. 62 W. Broadway

David Joyce Gallery "Tale of Two Palettes/Palates" & "Colorful Historical Stories: An Exploration of the Historical Experiences with Food," through May. LCC Campus

Dot Dotson's "The Men," photography by Bill MacDonald, through March 12. 1668 Willamette

Downtown Library "Stephen Sondheim: A Career on the Cutting Edge" by LCC Depts. of Music, Dance & Theater & animal masks by Brendan McCullough. 100 W. 10th

ECO Sleep Solutions Work by Tylar Merrill, Annie Heron, Lybi Thomas, Mari Livie, Cedar Caredio & Stephen White. 25 E. 8th

Full City High St. Cafe Work by Victoria Huali, through March 15. 295 E. 13th

Full City Pearl St. & Palace Bakery Work by Dan Welton through March 22; Laura Wyatt through March 15; Jim Derby through March 8; David Placencia through March 1. 842 & 844 Pearl

Gallery at the Watershed "Winter Invitational," several artists, through March 30. 321 Mill

InEugene Real Estate Work by Gabriella Soraci. 100 E. Broadway

Jacobs Gallery Temporarily closed pending further notice. Hult Center

Jordan Schnitzer Museum of Art "The Architecture & Legacy of Pietro Belluschi," through April 26; Laura Heit Exhibit, through March 29; "Under Pressure: Contemporary Prints from the Collections of Jordan D. Schnitzer & his Family Foundation," through March 29; "The Word Became Flesh: Images of Christ in Orthodox Devotional Objects," through June 21; "10 Symbols of Longevity & Late Joseon Korean Culture" & "Elegance & Nobility: Modern & Contemporary Korean Literati Taste," through March 15. UO Campus

Keystone Cafe Acrylic paintings by Sophie Navarro. 395 W. Fifth

Lane County Historical Museum "In the Spotlight: A History of Theatre in Lane County," through April 18. 740 W. 13th

LCC Art Gallery Juried Student Art Exhibition, through March 12; also "Process, Continued," work by Satoko Motouji, through March 12. 4000 E. 30th

Maude Kerns Art Center "In Search of ..." work by Doug Anderson & Richard Cutshall, through March 20. 1910 E. 15th

MECCA "Explosions," work by Erin Even & Jill Mardin. 449 Willamette

Mezzanine Gallery "Somewhere Out There," photography by Zeb Andrew, through May 27. UO School of Law

Mills International Center "The Global Backdrop," student photography highlighting nature changed through industry, though March 30. UO Campus.

MODERN "Fresh! The Art of Modern Jewelry Design," work produced by UO students. 207 E. Fifth

New Zone Gallery "All You Need is Love," work by Andy Geissler & Ellen Gabehart. 164 W. Broadway

Noisette Pastry Kitchen Photographs by Elle Sullivan. 200 W. Broadway

O'Brien Photo Imaging Gallery "Transformation," photography by Roka Walsh, through March 12. 2833 Willamette

Off the Waffle Work by New Zone artists Marty Lynch & Richard Hunter; also work by Caely Brandon & Anna Elliot. 840 Willamette

OH SO JO Work by CeCeCalwell, Bobbi Miller & Jo Morton. 299 E. Fifth

Oregon Art Supply "The Memory Collection," work by Lynn Ihsen Peterson. 1020 Pearl

Oregon Wine Lab Works by Linda Lu. 488 Lincoln

Out on a Limb Work by J. Scott Hovis. 191 E. Broadway

Pacific Rim "Devotion: The Most Endearing Quality of Love," art reflecting devotion to faith & commitment. 160 E. Broadway

Pacific Sky Exhibitions "That Which is Set Before the Eyes," sculpture by Jess Perlitz, through March 20. 180 W. 12th

Passionflower Design Book launch for author Susan Sygall. 128 E. Broadway

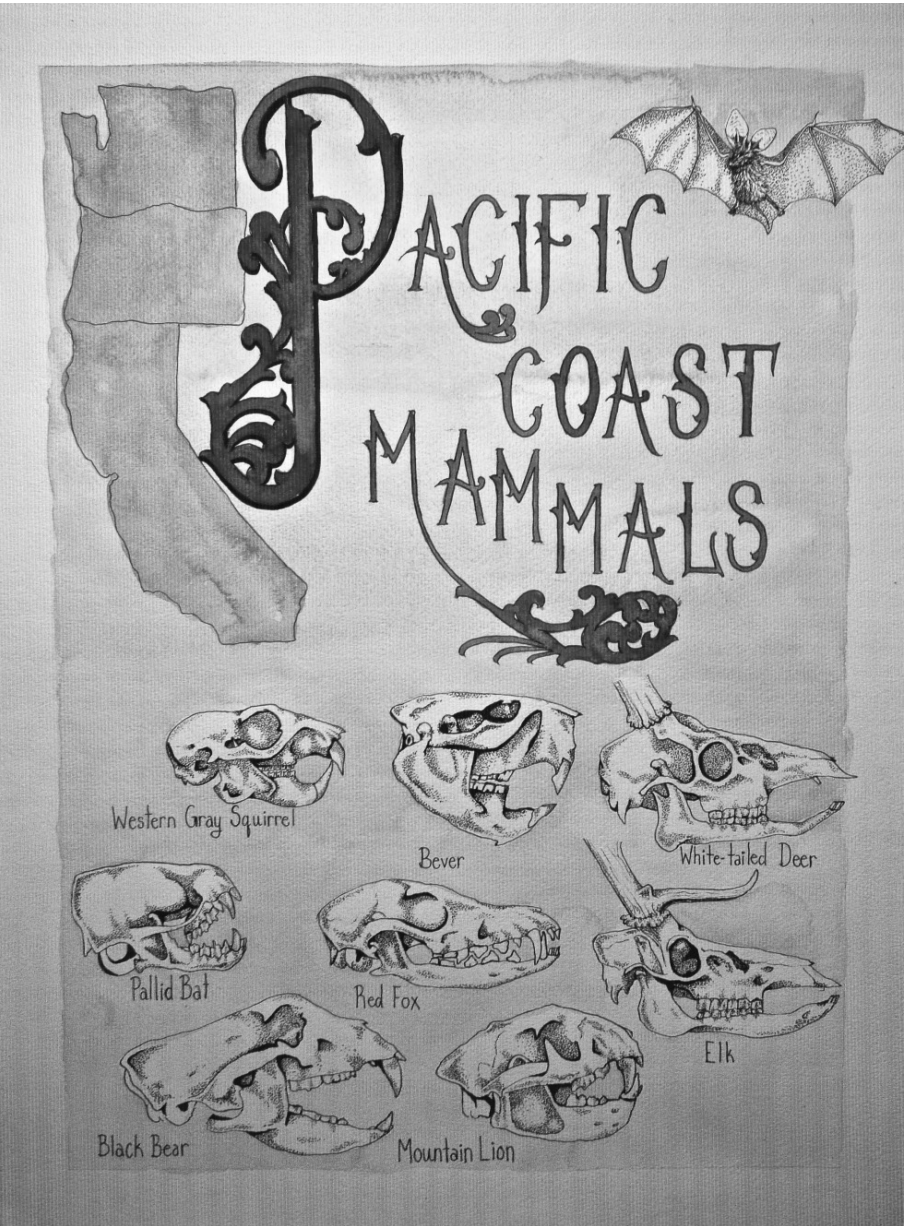
Pizza Research Institute Paintings by Jean Denis. 325 Blair

Raven Frame Works "My Curious Camera," photos by photojournalist John Macauley, 1959-71. 325 W. Fourth

Route 5 "The West: Romance of the Frontier," photographs by Dmitri von Klein. 248 E. Fifth

Schrager & Clarke Gallery "Illuminations," work by Roger Beck, Neal Connor, Stephen White & Betsy Wolfston, through March 21. 760 Willamette

Science Factory "Nikon Small World," exhibit of 20 top winning images



MAGGIE MCCARTHY'S SHOW 'CATEGORIZED CASCADIA' OPENS FRIDAY AT OAKSHIRE PUB

from photomicrophy competition, through March. 2300 Leo Harris Pkwy

Springfield City Hall Work by Patricia Donohue, Kristina Stewart & Don Gustavson. 225 Fifth St., Spfd

Townshend's Tea House Work by Peter Licavoli. 41 W. Broadway

UO Global Scholars Hall "The White Rose," exhibit chronicling resistance group in Nazi Germany, through March 20. UO campus

UO Museum of Natural & Cultural History "Explore Oregon: 300 Million

Years of Northwest Natural History"; "Site Seeing: Snapshots of Historical Archaeology in Oregon"; "Oregon: Where Past is Present: 10,000-year-old shoes & other wonders"; "Tradition Keepers: Celebrating Contemporary Native American Artists"; & highlights of the Jensen Arctic Exhibit. UO Campus

Urban Lumber Co. "Pressing the Grain," prints by Josh Krute. 28 E. Broadway

Urban Therapeutic Work by Tracie Manso. 749 Willamette

Vistra Framing & Gallery Paintings by J.S. Bird. 160 E. Broadway

White Lotus Gallery 19 th Century Woodblock Prints, work by Kunichika, Kunisada, Chikanobu & more. 767 Willamette

Wild Birds Unlimited Work by Barbara & Dan Gleason. 2510 Willamette

WOW Hall Artwork by students from Oregon Supported Living Program (OSLP). 291 W. Eighth

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ARTSHOUND

Sniffing out what you shouldn't miss in the arts this week

The last weekend in February is full of dance, beginning with the performances of Ballet Fantastique's **The Odyssey: The Ballet** at 7:30 pm Friday and Saturday, Feb. 27-28, and 2:30 pm Sunday, March 1, at the Hult's Soreng Theater. Expect to see many of Homer's classic characters — Odysseus, nymph-goddess Kalypso, Queen Penelope, Athena, a siren and the cyclops — on their twinkle toes, but in true Ballet Fantastique fashion, the dance company has put its own spin on the Greek epic poem: Hermes, the messenger god, is now a female character. "Many of Homer's female characters are either dangerous seductress or must wait and pine. We love the idea that our Hermes [now "Mercury," danced by principal dancer Leanne Mizzoni] is a female force in *The Odyssey* to be reckoned with," writes Donna Marisa Bontrager, artistic director for BF.



MEMBERS OF THE SALSEROS DANCE COMPANY

The **2nd Annual Eugene Salsa Festival** kicks off at 8 pm Friday, Feb. 27, and runs through Sunday, March 1, at the Vet's Club Building. "This is an event that promotes awareness of other cultures through dance," says Jose Cruz, the event's manager and artistic director for **Salseros Dance Company**, in a press release. The fest will feature a beginner's boot camp, workshops on dances from Zumba to Afro-Cuban rumba, and performances by internationally renowned dancers such as Liz Rojas and John Narvaez along with music by top Northwest salsa bands, Seattle's Orquesta Cambalache and Portland's Orquesta Pura Vida. Visit eugenesalsafestival.com for full schedule.

The UO student-run professional development in arts and culture organization, Emerging Leaders in the Arts Network (**ELAN**), hosts its 6th annual **Beats & Brushstrokes** silent auction of "art from re-purposed vinyl records and record sleeves" 7 to 10 pm Saturday, Feb. 28, at Sam Bond's Brewing Co. at the Foundry with live music, a photo booth and art-making.

Art and taxes: Lane Arts Council announced that Portland's Michael Davidson, of Portland's A&E Tax Service and Oregon Volunteer Lawyers for the Arts, is hosting the **"Tax Tips for Artists: Demystifying Tax Law & Filing Taxes for Your Arts Business"** workshop 4 to 6 pm Monday, March 2, at the Hult Center studio; sliding scale \$15-\$25. Visit lanearts.org/workshops to register.

If these walls could talk: **The Cannery**, a pub in downtown Eugene, has announced the addition of an outdoor mural frame, allowing for rotating art panels by different artists. The first mural, by local artist and graphic novelist **Erik Roggeveen**, will be officially unveiled in the first week of March.

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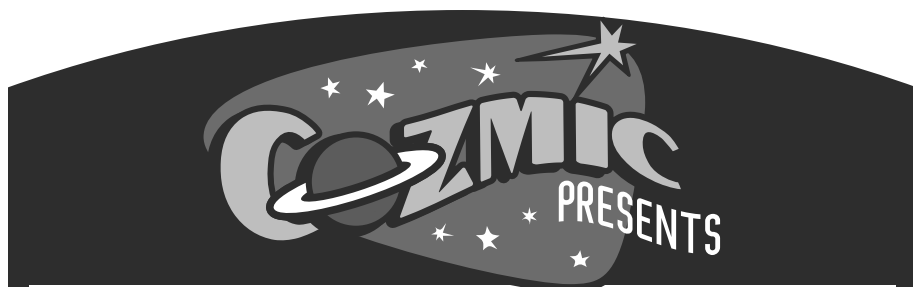
March 4, 7:00–9:00 p.m.

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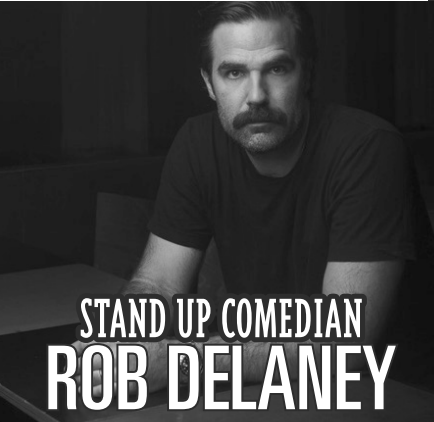
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**THE CALIFORNIA
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3/5/15 • 9 PM • \$13 EARLY BIRD/ \$15 ADV



**STIVILE
MOTHERS**

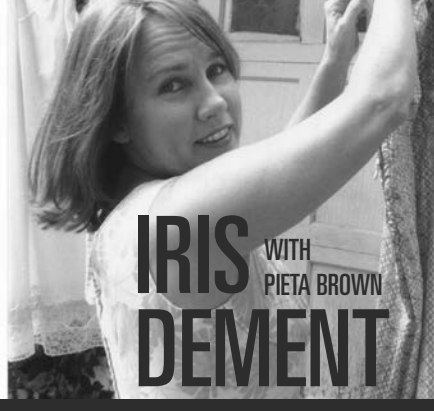
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CALDER QUARTET

ANCIENT IDEAS, NEW MUSIC

Classical music doesn't have to be boring — usually that's just the way it's played

There's nothing boring about **ARCO-PDX**, the Northwest classical music veterans who bring classical music into the 21st century by performing in venues where you can order a beer and not worry about clapping or chatting at the “wrong” moment. The group employs rock-show amplification and lighting effects, and the players memorize their repertoire — the better to connect with audiences instead of hiding behind music stands.

At 8:30 pm Friday, Feb. 27, at the WOW Hall, ARCO — along with three Vivaldi concertos — will also rock melodic, often funky contemporary classical music by the nationally renowned Portland composer Kenji Bunch, young Eugene composer Addison Wong and ARCO founder and violinist Mike Hsu, whose excellent music appeals to classical and pop music fans alike.

Then at 3 pm Sunday, March 1, at Beall Hall, another young ensemble refreshing classical music with new sounds, L.A.'s **Calder Quartet**, plays classics by Beethoven and Janacek, plus Thomas Adès' *Arcadiana*, a work by the composer long regarded as the great hope of British classical music. The movements of this moody 1994 quartet “evoke an image associated with ideas of the idyll, vanishing, vanished, or imaginary,” Adès wrote. “I love the way they play my music,” he told me about Calder a few years ago. “It seems to come really naturally.”

That same evening at 7:30 pm at Beall, the **Oregon Wind Ensemble** plays still more contemporary music: Scott McAllister's *Gone* and *Grunge Concerto*, Austin composer Dan Welcher's *Zion*, Frank Ticheli's *Postcard* and more. On Tuesday, March 10, at 7:30 pm, Beall hosts another fine chamber ensemble named after a visual artist, the veteran **Kandinsky Trio**, playing one of Haydn's sparkling piano trios, Dvorak's ever-popular “Dumky” Trio and yet another contemporary work, American composer Richard Danielpour's 2012 *The Desert*.

If you've enjoyed songs like “Scarborough Fair,” “Barbara Allen” and other timeless tunes, you can thank one Francis James Child, a 19th-century Harvard professor who tracked down and published several volumes of ancient folk ballads reaching back centuries. Rife with murder, ghosts, lust and more, the so-called Child ballads are periodically rediscovered by each new generation. In the latest of The Shedd's new American Roots concerts, at 7:30 pm this Thursday, Feb. 26, curator and multi-instrumentalist **Chico Schwall** and a coterie of versatile musicians will play modern versions of evergreen Child classics.

The Shedd on Saturday, Feb. 28, at 7:30 pm hosts folk music from a different tradition, the Hawaiian acoustic music duo **Hapa**. For three decades running, Hapa has blended American folk and rock approaches with Polynesian rhythms and other ingredients. Hapa's show heralds the second annual **Hawaiian Slack Key Guitar Festival** March 6 at the Hult Center, which brings a half-dozen of today's finest practitioners (**LT Smooth**, **Stephen Inglis**, **Patrick Landeza**, **Ian O'Sullivan**, **Danny Carvalho**, **Chris Lau**) of a music that uses detuned guitars (brought to the islands by Portuguese sailors long before Americans arrived) and warm vocals to summon the spirit of the islands.

At 7:30 and 9:30 pm Saturday, Feb. 28, at The Jazz Station, singers **Siri Vik** and **Shirley Andress** join Brian Haimbach in performing music by the greatest living musical theater composer, Stephen Sondheim, as part of the impressive series of community events leading up to next month's Eugene Opera production of *Sweeney Todd*. And the next evening the Station hosts renowned jazz pianist **Hal Galper**, a must for jazz fans.

Vik returns to The Shedd March 6-8 with her veteran quartet to celebrate the 100th anniversary of the birth of Edith Piaf with some of the great chanteuse's hits and music by fellow French singers Charles Aznavour, Michel Legrand and Leo Ferré. On Wednesday, March 11, at 7:30 pm The Shedd hosts the great bassist and MacArthur “genius” grantee **Edgar Meyer**, one of Nashville's most admired studio musicians who also composes contemporary classical music. ■

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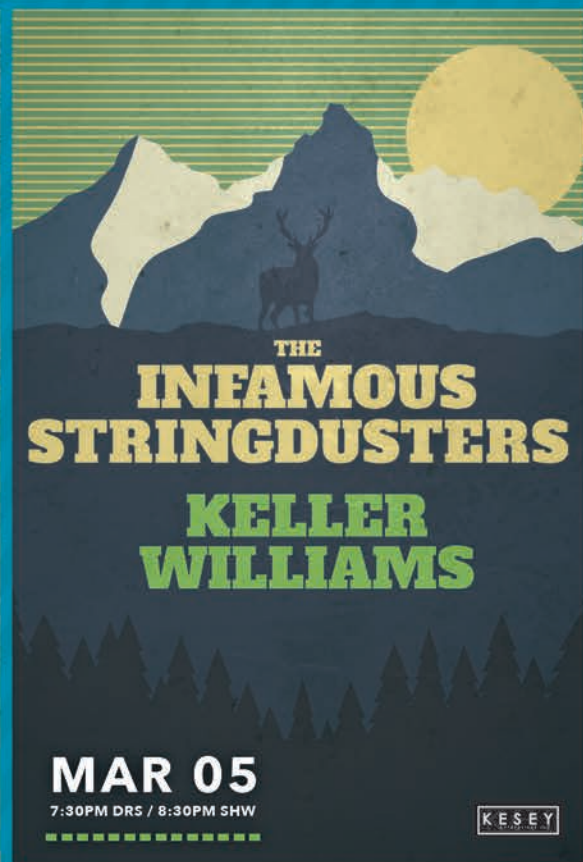
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MAR 03

7:00PM DRS / 8:00PM SHW

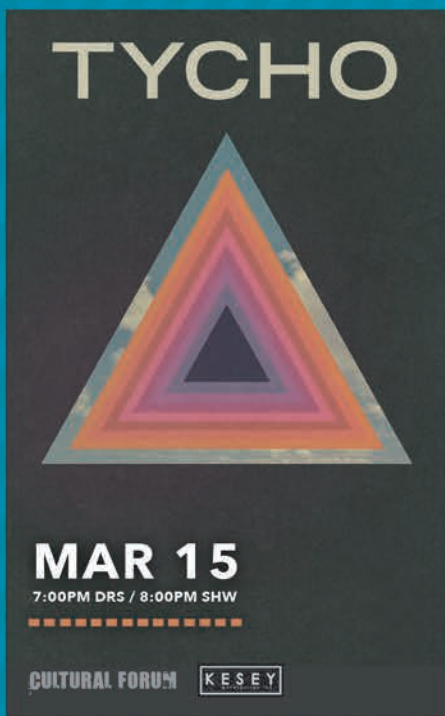
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MAR 05

7:30PM DRS / 8:30PM SHW

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MAR 15

7:00PM DRS / 8:00PM SHW

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MAR 19

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MUSIC LISTINGS

THURSDAY 2/26

AXE & FIDDLE Nathan Kalish & the Last Callers—8:30pm; Country dance, n/c

B&B LOUNGE Karaoke—9:30pm

BARN LIGHT Karaoke—9pm; n/c

BLACK FOREST Davey Jones Locker Combo, Hair Fire, Not a Part of It, Brain Ache & the Family Mullet—10pm; n/c

THE COOLER Karaoke—10pm

COWFISH Fusion w/Dee Jay Sipp—9pm; Club, hip hop, R&B, n/c

COZMIC Alcyon Massive, The Pleidians—7pm; Reggae, hip hop, \$12

EL TAPATIO CANTINA Karaoke—8pm; n/c

EMU BALLROOM “Hands Up” Hip Hop Awareness for Victims of Police Brutality—7:30pm; Hip hop, \$3

HOP VALLEY TASTING ROOM Keith Scott—6pm; Blues, n/c

JAZZ STATION Blue Moon—7:30pm; Jazz, \$6-\$8

KENNETH B GALLERY Dave Craddock—7pm; Piano bar, n/c

KOWLOON'S Karaoke under the Stars—10pm; n/c

LUCKEY'S Thursday Funk Night—9:30pm; Open jam, \$2

MAC'S Peter Giri & Lloyd Tolbert—6pm; Acoustic, n/c

MAX'S DJ Victor—10pm; n/c

MCDONALD THEATRE Black Veil Brides, Memphis May Fire, Ghost Town—7pm; Metal-core, \$25 adv., \$29 door

THE OLD PAD Karaoke—9pm; n/c

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c

RESTOBAR Steven McVay—5pm

ROUTE 5 Tyler Fortier—6pm; Singer/songwriter, n/c

SAM BOND'S GARAGE Holiday Friends, Pluto the Planet—9pm; Rock, pop, \$6

THE SHEDD Chico Schwall—7:30pm; American roots, \$15-\$19

TAYLOR'S DJ Crown—10pm; Hip hop, dance, Top 40, n/c

TERRITORIAL VINEYARDS The Red PJs—7pm; n/c

FRIDAY 2/27

5TH ST. CORNUCOPIA Taste—9:30pm; n/c

755 RIVER RD. Ellis Paul w/ Rebecca Loebe—8pm; Singer/songwriter, mmeyer@efn.org, \$20

AXE & FIDDLE The Hillwilliams—8:30pm; Bluegrass, \$5

BLACK FOREST Mos Generator, Psyrrup, Lucika, Miss Massive Snowflake—10pm; n/c

BLAIRALLY ARCADE '80s Night w/Chris, Jen & John—9pm; Vinyl, \$3

THE BLIND PIG Karaoke w/Jim Jim—9pm

COWFISH Freak-Nite w/Spector Shmock aka The Audio Schizophrenic—9pm; Juke, EDM

COZMIC Cyrille Aimee—8pm; Singer/songwriter, \$20 adv., \$23 door

CRESWELL COFFEE Random Annie—7pm; Folk, \$3

D'S DINER Karaoke—9pm; n/c

THE DAVIS DJ Crown—11pm; Hip hop, dancehall, reggaeton, \$3

EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c

EMBERS Red Thunder—9pm; n/c

FLORENCE EVENTS CENTER Yesterday: A Tribute to the Beatles—7pm; \$19-\$24

FRIENDLY ST. MARKET All Uke'n Handle—6pm; Ukelele, n/c

THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

GRIDIRON GRILL Code Red—9pm; Rock, country, dance, n/c

HAPPY HOURS Dragstrip Superstar—8:30pm; Rock, n/c

HILTON HOTEL Aftermath—7pm; Jazz, n/c

JAZZ STATION Idit Shner Quartet—8pm, Jazz, \$6-\$8

JERSEY'S Karaoke—9pm; n/c

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

LUCKEY'S McTuff, Bustin Jeiber—10pm; \$7

MAC'S Daddy Rabbit—8pm; Rock, \$5

THE O BAR Karaoke—10pm

OAKSHIRE PUB Fiddlin' Sue Band—4:30pm; Western swing, n/c

O'DONNELL'S Karaoke—9pm

OREGON ELECTRIC STATION The Tonewood Trio—8:30pm; Jazz, n/c

PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; n/c

PORKY'S PALACE Karaoke—8pm

RAVEN A PUB Karaoke—9pm

SAGINAW VINEYARD Hipbilly—6pm; Acoustic folk rock, n/c

SAM BOND'S GARAGE Human Ottoman, Three for Silver—9:30pm; Folk, \$6

SPRINGFIELD VFW Coupe de Ville—7pm; n/c

TAYLOR'S DJ Victor—10pm; Hip hop, dance, n/c

TERRITORIAL VINEYARDS Butterchuck—7pm; n/c

TRACKSTIRS Karaoke—9pm; n/c

TRAVELERS COVE Peter Giri Trio—6pm; n/c

VECTORS ESPRESSO Where the Wolves & Wind Lie—6pm; \$3

VET'S CLUB Eugene Salsa Festival—8:30pm; Music, performance, workshops, \$15-\$55

WANDERING GOAT Maestus, Facing Extinction, Dark Confidant, Black Woofer—8pm; Doom, grindcore, thrash, don.

WHITE HORSE SALOON Karaoke—9pm; n/c

WOW HALL ARCO-PDX—8:30pm; Amplified classical music by Vivaldi, \$5-\$10

SATURDAY 2/28

5TH ST. CORNUCOPIA Inner Limits—9:30pm; n/c

16 TONS BeatRootBand—6pm; Transcendental folk, acoustic, n/c

755 RIVER RD. Willy Porter—8pm; Singer/songwriter, mmeyer@efn.org, \$20

AXE & FIDDLE Naïve Melodies—8:30pm; Talking Heads tribute, \$8

B&B LOUNGE Karaoke—9:30pm

BEALL HALL Winter Big Bands—7pm; \$5-\$7

BLACK FOREST Children, Hungry Skinny, Amos Val—10pm; n/c

BUGSY'S Code Red—9pm; Rock, country, dance, n/c

COWFISH Sup! w/Michael Human—9pm; Trap, hip hop, twerk

COZMIC George Harrison B-Day Tribute w/Maya Love, Bindaas, Joanne Broh—8:30pm; Singer/songwriter, \$10-\$15

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

EMBERS Red Thunder—9pm; n/c

EPISCOPAL CHURCH OF THE RESURRECTION Dr. Alex Bean—4:30pm; Organ recital, n/c

HOMETOWN HERO

Considering the sterling reputation of **J. Cole**, it's incredible that his new tour kicks off here at the McDonald Theatre.

Jermaine Lamarr Cole, better known as J. Cole, is a top lyricist and storyteller — the epitome of a Big Deal Rapper, the caliber of hip-hop artist that rarely performs in Eugene. For example, his most recent album, *Born Sinner* (2013), outsold *Yeezus*, which was released by Kanye West on the same day. Then, for Cole's 29th birthday during a January 2014 performance at Madison Square Garden, legendary rapper Jay Z gifted him an original Roc-a-fella diamond necklace.

This year, J. Cole joined elite company, becoming one of just six rappers to ever reach number one on the Billboard charts for each of their first three full-length albums. Cole's newest effort, *2014 Forest Hills Drive*, derives its name from the address of his childhood home in Fayetteville, North Carolina.

Cole recently announced that he purchased the property — which had been foreclosed on when Cole was in college — to provide rent-free, two-year housing for single mothers.

The Forest Hills Drive Tour that launches in Eugene emphasizes small hometowns across the nation. Cole will visit Santa Ana rather than Los Angeles, and Rochester instead of New York City.

“This first run is for all the cities that never get no love. I feel you,” says Cole on his Facebook page. “Forest Hills Drive Tour. See you in a few.”

But it might be a fight to actually see the Roc Nation superstar when he comes to town: His only show on this tour in the Pacific Northwest is at the McDonald, and the \$40 tickets sold out in less than 30 minutes. Now, the cheapest general admission tickets available are on StubHub for \$219 and Craigslist for \$120.

Even the Portland Trail Blazers are getting in on the Cole frenzy. When star point guard Damian Lillard was recently asked on Twitter whether he would attend the J. Cole concert here in Eugene, he responded “Absolutely.”

Lillard, known for his #4BarFriday rap competitions on Instagram, famously told the Comcast SportsNet NW website that he plans to release his own rap album and would like to one day work with his favorite rapper: J. Cole.

J. Cole performs with **Bas**, **Cozz** and **Omen** 8 pm Monday, March 2, at McDonald Theatre; tickets are sold out. — *Bryan Kalbrosky*

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LE JAZZ HOT

It’s a shame Franco-American jazz singer **Cyrille Aimée** didn’t come through Eugene a little closer to Valentine’s Day, because her romantic brand of adorable and sugary jazz would be a perfect gift for that special someone.

Aimée shares a resume on par with Edith Piaf. As a child, she was enchanted with gypsy jazz, going on to perform on the streets of Europe. She was an undiscovered diamond in the rough until appearing on *Star Academy*, the French equivalent of *American Idol*.

Since then she’s gone on to win the Shure Montreux Jazz Voice Competition and the Sarah Vaughan International Jazz Vocal Competition.

Now based in Brooklyn, Aimée comes to Eugene in support of her 2014 release, *It’s a Good Day*, a record that showcases her enchanting and distinctive voice alongside the virtuosic guitar work of Michael Veleanu.

“We worked hard to create a road map for each guitar to make the sound beautiful and exciting,” Aimée says via press release, “without creating a musical traffic jam.”

Throughout the record you’ll hear covers as diverse as Peggy Lee’s “It’s a Good Day,” Michael Jackson’s “Off The Wall” and Duke Ellington’s classic “Caravan.”

“Caravan was one of the first songs I ever learned,” Aimée explains, “and it was time to inject some fiery gypsy soul into it.”

Alongside “Caravan,” Aimée covers the standard “Love Me or Leave Me.”

“I was inspired to do a version of ‘Love Me Or Leave Me’ after hearing Nina Simone’s recording,” Aimée says, “and then I found the Billie Holiday version, and was further inspired.”

Cyrille Aimée performs 9 pm Friday, Feb. 27, at Cozmic; \$20 adv., \$23 door. 21-plus. — *William Kennedy*

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| <p>HAPPY HOURS Justin Case—8:30pm; Classic rock, n/c</p> <p>HULT CENTER Eugene Concert Choir: Mozart <i>Requiem</i> & Choral Ballet—8pm; \$17-\$42</p> <p>JAZZ STATION “Sondheim & Me”: A Cabaret Showcase w/Siri Vik, Shirley Andress—7pm & 9pm; Jazz, \$8-\$12</p> <p>LEVEL UP DJ Rock ‘n’ Roll Damnation—9pm; ‘70s & ‘80s rock, heavy metal; n/c</p> <p>LUCKEY’S The Upstate Trio—10pm; Farewell show, \$5</p> <p>MAC’S Blue Owens Band—8pm; Blues, \$5</p> <p>NOBLE ESTATES WINERY Peter Giri & Lloyd Tolbert—6pm; n/c</p> <p>O BAR Timothy Patrick Homecoming Show—7pm; n/c</p> <p>OAKSHIRE PUB Hipbilly—5pm; Roots, indie, grass, n/c</p> | <p>OPAL CENTER Meet the Folkers—7pm; Folk rock, \$3</p> <p>POUR HOUSE Karaoke—9pm</p> <p>QUACKER’S Ladies Night & DeeJay—9pm; n/c</p> <p>RAVEN A PUB Karaoke—9pm</p> <p>RIVER STOP RESTAURANT Bulls on Parade—8pm; Rock, n/c</p> <p>SAM BOND’S BREWING Sarah B & the Hot Three, The Honey Brown Band—7pm; Beats & Brushstrokes fundraiser, \$5</p> <p>SAM BOND’S GARAGE Alder Street, BlueFlags Blackgrass—9:30pm; Ragtime, bluegrass, \$6</p> <p>THE SHEDD Hapa w/Barry Flanagan & Kapono Na’i’ili—7:30pm; Sound of Maui, \$28-\$34</p> <p>SPRINGFIELD VFW Coupe de Ville—7pm; n/c</p> | <p>TAYLOR’S BAR & GRILLE DJ Crown—10:30pm; Hip hop, dance, n/c</p> <p>TRACKSTIRS Karaoke—9pm; n/c</p> <p>TRAVELERS COVE Easy Money—6pm; Rock, soul, R&B, n/c</p> <p>TSUNAMI BOOKS Masumi Timson & Richard Crandell—5pm; Koto, mbira, don.</p> <p>VET’S CLUB Eugene Salsa Festival—8:30pm; Music, performance, workshops, \$15-\$55</p> <p>WANDERING GOAT Acre, Don Haugen, Klowd, [view], Regosphere—8pm; Ambient, noise, don.</p> <p>WESTEND TAVERN Karaoke—9pm; n/c</p> <p>WHITE HORSE SALOON Karaoke; Code Red—9pm; n/c</p> | <p>SUNDAY 3/1</p> <p>AGATE ALLEY BISTRO Karaoke—9pm; n/c</p> <p>BARN LIGHT Hustle & Drone feat. Loam—7:30pm; \$3-\$5</p> <p>BEALL HALL Calder String Quartet—3pm, \$17-\$39; Oregon Wind Ensemble—7:30pm; \$5-\$7</p> <p>COWFISH Just Listen w/Qamron Crooks—9pm; Pop, deep house, n/c</p> <p>CUSH Open Mic—8pm; Variety, n/c</p> <p>HULT CENTER In the Mood—2pm; Big Band greats, \$28-\$48</p> <p>JAZZ STATION Hal Galper Trio—6pm & 8pm; Jazz; \$8-\$20</p> <p>LUCKEY’S Broadway Revue Burlesque Night—10pm; \$5</p> | <p>SAM’S Open Mic Night—7pm; n/c</p> <p>SAM BOND’S GARAGE Llorona—8:30pm; n/c</p> <p>TRAVELER’S COVE Paul Biondi Quartet—6pm; Jazz, n/c</p> <p>VILLAGE GREEN Dave Boch—7pm; Guitar, n/c</p> <p>WANDERING GOAT Tiffany Holliday Violin Studios—5pm; Student recital, n/c</p> <p>THE WEBFOOT Karaoke—9pm</p> <p>WOW HALL Martin Sexton, Brothers McCann—7:30pm; Singer/songwriter, \$20 door, \$25 res.</p> <p>MONDAY 3/2</p> <p>BEALL HALL Alexandre Dossin w/Oregon String Quartet—7:30pm; Piano, \$8-\$10</p> | <p>BLACK FOREST Karaoke—9pm</p> <p>BUGSY’S MondayBug—7pm; Acoustic, n/c</p> <p>COWFISH Inclusion w/Aaron Jackson & Guests—9pm; Bass-house, electro, n/c</p> <p>COZMIC Rob Delaney—8pm; Comedian, \$20 adv., \$22 door.</p> <p>PORKY’S PALACE Karaoke—8pm</p> <p>SAM BOND’S BREWING The Misery Whips—6pm; Blues, country, n/c</p> <p>SAM BOND’S GARAGE Bingo—9pm; n/c</p> <p>VILLAGE GREEN Neil Johnson—7pm; Solo guitar, n/c</p> <p>WANDERING GOAT Songwriters’ Night Open Mic—7pm; Originals only, n/c</p> |
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HISTORY LESSONS

Mike Doherty, bassist for Portland indie-rock outfit **Future Historians**, says what initially brought the band together was the songwriting of leader and primary songwriter Dave Shur.

“It’s Dave’s project,” Doherty says. “He writes about a lot of small things,” adding that Future Historians started as a “folk-rock thing but morphed into something more eclectic.”

The end result is a very Portland-pop sound: brainy, literate and a little nerdy in a good way. Think The Decemberists, Loch Lomond, Typhoon or Blind Pilot. Doherty says Blind Pilot singer Israel Nebeker is a close friend of the band.

Future Historians are coming to Eugene in support of the band’s third full-length album, 2014’s *Portrait of Self*. Doherty picks the track “Bus” as one his favorites. The song mixes indie, power pop, acoustic rock and a melodic sensibility that recalls The Kinks.

Elsewhere on the record, “County Fair” is a charming sing-a-long that rides a fine line between twee indie rock and pop perfection, showcasing a call-and-response refrain and a sweetly undeniable, wordless hook.

Throughout, Shur’s voice is familiar, like a singer you know but can’t place: fresh and contemporary, but comforting and vintage.

Doherty says Future Historians are excited to return to Eugene after several years. “Come down and have a beer with us!” he says.

Springfield pop rockers **Edewaard** join Future Historians 9 pm Thursday, March 5, at Sam Bond’s; \$6. 21-plus. — *William Kennedy*



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|---|--|--|--|--|---|
| <p>TUESDAY 3/3 5TH ST. CORNUCOPIA Jesse Meade w/Ambli—9:30pm; n/c 755 RIVER RD. John Craigie Electric Trio—7pm; Singer/songwriter, mmeyer@efn.org, \$15 THE CITY iPod Night—6pm; n/c COWFISH Work-Nite Vbin' w/ Stephen Rose & Guests—9pm; House, hip hop, n/c EMBERS DJ Victor Plays Requests—8pm; n/c THE GREEN ROOM Karaoke—9pm GOODFELLA'S Karaoke—9pm; n/c HOT MAMA'S WINGS Open Mic—8pm; n/c</p> | <p>JAZZ STATION Advanced Jam w/ Adam Harris—7:30pm; Jazz, \$3 LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c LUCKEY'S Kasheusday w/Chad Kashuba & Lindsay LePon—9:30pm; Comedy, variety, \$2 MAC'S Roosters Blues Jam—7pm; n/c MCDONALD THEATRE Iration, Stick Figure, Hours Eastly—8pm; Reggae, \$20 adv., \$25 door THE O BAR Karaoke—9pm ROARING RAPIDS PIZZA Joe Manis Trio—7pm; Jazz, n/c SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c VILLAGE GREEN Neil Johnson—7pm; Solo guitar; n/c</p> | <p>WOW HALL Wake the Sun, The Zendeavors, The Great Hiatus, Hemlock Lane—8pm; Rock, \$8 adv., \$10 door WEDNESDAY 3/4 5TH ST. CORNUCOPIA Karaoke—9pm AXE & FIDDLE Ivy & the Wicker Suitcase, Hobo Nephews of Uncle Frank—8:30pm; Theatrical music, folk, \$5 BLACK FOREST Karaoke—9pm THE BLIND PIG Karaoke w/Jim Jim—9pm THE BOREAL Bad Jazz Sabrina Siegel, Quitter, Hoffman, JUICE MACHINE, Squidopus—7:30pm; Noise, all ages, \$5 THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c</p> | <p>COWFISH Rotation Live w/ Connah Jay & Guests—9pm; Hip hop, indie dance, n/c GRANARY Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c GREEN ROOM DJs John the Revelator & Refugium—9pm; Ghost house, n/c HAPPY HOURS Grateful Dead Wednesday—9pm; Dead concert vids, n/c HOP VALLEY TASTING ROOM Peter Giri & Lloyd—6pm; Blues, n/c JERSEY'S Karaoke—8pm; Ladies night, n/c LUCKEY'S KI & the Architet—10pm; Hip hop, \$2 MULLIGAN'S Open Mic—8:30pm; Variety, n/c</p> | <p>NEW MAX'S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c OAKSHIRE PUB Gumbo Groove—5pm; Fungrass, n/c OLD PAD Trivia Night—9pm; n/c POUR HOUSE Karaoke—9pm SAM BOND'S GARAGE Dusty Green Bones Band, Acousta Noir—9pm; \$6 TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c TSUNAMI BOOKS Billy Strings & Don Julin—7:30pm; American roots, \$12 VILLAGE GREEN RESORT Natty-O & Gaye Lee Russell—7pm; Rock, blues, folk, n/c</p> | <p>CORVALLIS (AND SURROUNDING AREAS) FIREWORKS RESTAURANT MO Southtown Open Mic—9pm; n/c LASELLS STEWART CENTER SU Simon Trpceski—4pm; Piano, \$20-\$25</p> |
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AS GEORGE AND MARTHA

CRUEL INTENTIONS

OCT's *Who's Afraid of Virginia Woolf?* is both brilliant and twisted — exactly as it should be

Alas, poor George and Martha: As the boozy, bitchy combatants at the center of Edward Albee's 1962 play *Who's Afraid of Virginia Woolf?*, these two go at it like rabid animals, incapable of restraint, tearing at each other in an alcohol-fueled barrage of verbal abuse, all set to the tinkling rhythms of ice plinking against a cocktail glass. And the beating goes on.

Reasonable people may question the wisdom of subjecting oneself to such marital carnage, again, especially when Mike Nichol's iconic 1966 film version of the play, starring Elizabeth Taylor and Richard Burton, did such a bang-up job of traumatizing us all. Fear not. Oregon Contemporary Theatre's current production, expertly directed by Craig Willis, answers any doubts, by creating an intimate and immediate domestic scene that, while painful to behold, is shot through with artistry and a kind of strangled grace.

For the uninitiated, *Who's Afraid of Virginia Woolf?* takes place over the course of one long night in the home of George, a professor of history, and Martha, the daughter of the president of the university. Having returned late from a party, this long-married couple — already full of whiskey, piss and vinegar — start right in on each other, hurling high-minded barbs that, more often than not, land somewhere below the belt. Unbeknownst to George, Martha has invited over a young faculty member, Nick, and his effervescent wife, Honey, whom the hosts proceed to manipulate like sexual playthings in a game of sick psychological one-upmanship.

Things get ugly. There is nothing quite so grotesque, and grotesquely captivating, as watching smart people stupidly hurt each other. Albee's dialogue is swift and stinging, and the mutual sadism he depicts burrows down so deep that the misery becomes perversely ecstatic, constantly veering toward eruption and revelation. As director, Willis orchestrates the madness with a sure hand that keeps everything up-close and humid. No gesture is wasted. Everything is locked tight, so that wherever you look — to the speaker or the listener, the abuser or the abused — a story is being told.

The cast is flat-out excellent. As George, Dan Pegoda brings to the role an aspect that Burton, as great as he was, didn't and perhaps couldn't — an air of mute, shambling defeat revealing the fey dignity of the emasculated husband. Lyn Burg, as Martha, is a perverse force of nature, all appetite and damaged pride beneath which lurks the abysmal secret of a broken heart. Equal to these two leads are Cloud Pemble and Erica Towe as ambitious Nick and neglected Honey; they bring a dimensionality, a reality, to a pair of characters who might otherwise get flattened out as mere punching bags.

Yes, it's like watching a three-hour train wreck in slow motion, but — in the talented hands of the folks at OCT — what a fascinating, fucked-up and, ultimately, exhilarating train wreck it all is. ■

Who's Afraid of Virginia Woolf? plays through March 14 at Oregon Contemporary Theatre; \$15-\$30; 465-1506.

BIJOU Showtimes
Feb 27-Mar 5
492 E. 13th Ave.
bijou-cinemas.com

STILL ALICE Fri-Sun 1:25, 3:45, 6:00, 8:20
Mon-Tue 3:45, 6:00, 8:20
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MAPS TO THE STARS Fri-Sun 12:00, 2:30, 5:00, 7:30, 9:45
Mon-Thu 2:30, 5:00, 7:30, 9:45

TWO DAYS, ONE NIGHT Fri-Sun 12:25, 2:25, 5:05
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THE IMITATION GAME Fri-Sun 1:00
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A GIRL WALKS HOME ALONE AT NIGHT Fri-Sun 12:00, 4:45, 7:10, 9:30
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DO THE FANDANGO

UO Fandangeiros bridges the gap between campus and community, the U.S. and Mexico, through music and dance

"I'm an activist," says Angelita Chavez in her *pico*, a traditional handmade slip with red lining that shows when you pull the skirt up to dance the *zapateado*. "Here, I'm a dancer."

A graduate student in UO's political science department, Chavez dances to Son Jarocho, the traditional Mexican folk music of southern Veracruz that has Spanish, African, Indigenous and Mexican influences — think "La Bamba." Besides the catchy chords and dance-ready beats, Chavez explains that Son Jarocho also functions as protest music. There are songs just for political events; for example, "El Presidente" is a call-and-response number about corruption.

Chavez is also a founding member of UO Fandangeiros, a group of students and community members that meets Tuesday and Thursday nights on campus to learn and play Son Jarocho on the *jarana*, an eight-stringed wooden instrument resembling a ukulele. If you'd rather dance, you can learn zapateado, the traditional foot-stamping dance of Son Jarocho. Chavez, who was born in Michoacán, Mexico, cofounded the group when she saw that this aspect of Mexican culture wasn't very visible in Oregon.

In addition to weekly classes, UO Fandangeiros is hosting two free jarana and zapateado workshops on Saturday, Feb. 28, and Sunday, March 1. The group is bringing in Maya Zazhil Fernandez, an instructor from

Chicago, to teach the workshops, which will culminate in a free fandango celebration on 7 pm Saturday, Feb. 28, at the Campbell Club. The event will feature dance, music, singing and food.

"We want to bridge the gap between community and campus, and have a really traditional representation in an authentic way that's respectful," Chavez says. "It's not just a way of sharing my background but empowering people."

Son Jarocho music traditionally is played at a fandango, a term coopted by the ubiquitous movie-ticketing website. A fandango is actually an ancient form of a jam session, where one song can run more than an hour and the lines between performer and audience are nonexistent. Fandangeiros play, sing and dance well into the wee hours of the morning. Son Jarocho has inspired contemporary bands like Ozomatli and Las Cafeteras, who played Feb. 4 at WOW Hall to a huge crowd, and also performed "El Presidente."

UO Fandangeiros began formal practices in September, but their roots began two years ago when Feliciano Vergara, the UO Fandangeiros community adviser, bought several jaranas on a trip back to his home state of Veracruz. He emphasizes that the instruments are easy to play for beginners. Although Vergara didn't attend fandangos when he was young, as his village of Las Garzas was far from where the sessions were usually held, he now hosts a fandango every Father's Day at his home in Springfield, which usually lasts until two in the morning.

"I wanted to keep doing what my parents in Veracruz were," Vergara says. "The purpose is to make community." ■

UO Fandangeiros meets 6 to 8 pm Tuesdays and 6:30 to 8:30 pm Thursdays in the UO Frohnmayer Music Building, room 207; free. All ages. Check out uofandangeiros.wordpress.com for details. Maya Zazhil Fernandez will teach workshops noon to 4 pm Saturday, Feb. 28, and 1 to 5 pm Sunday, March 1, in Lillis Hall 112 on the UO campus. Fandango Jarocho will be 7 pm Saturday, Feb. 28, at the Campbell Club, 1670 Alder St.; free. All ages.

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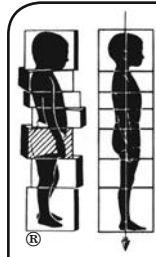
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"O No!"

prepare for an abrupt ending..

ACROSS

1 Fashionable resort

4 2001 biopic

7 Mishmash

14 Neighbor of Isr.

15 Part of 31-Across

16 High-flying competition

17 "AOL's line was 'You've Got Mail'," for example?

19 Artless one

20 Unloading site

21 Time

23 Irish playwright

O'Casey

24 "The Best of the Alternative Press" magazine, familiarly

25 Music show all about the sun?

29 "Crazy" singer Cline

31 It's north of LAX

32 Pitched

33 Animation collectible

35 "Take on Me" group

37 "Much _ About Nothing"

38 Money stashed away for big-time sport fishermen?

42 Mr. Ripken

44 Ronnie James band

45 Most common word

46 Accumulate

49 Org. that publishes health studies

51 Cartoon cat

55 Result of losing equipment during Wood-land Frisbee?

58 Penalize

59 One of Clair Huxtable's sons

60 Medical specialty prefix

61 Kinks hit

62 City in the desert

65 Cookie Monster's attempt at concealing his excessive munching?

67 Half of football or basketball

68 Cremains holder

69 Night before

70 Loud fights in public places

71 Stephen of "V for Vendetta"

72 Guitarist _ Paul

DOWN

1 Faux pas

2 Pumpkin seed snack

3 Not there

4 Simile center

5 Shoe strings

6 Song starts

7 Moo goo _ pan

8 Laundry soap brand

9 Silver, on a coat of arms

10 Security lapse

11 Thin promo on a website

12 Prefix for pressure

13 "Whaddaya know!"

18 Grapefruit-flavored drink

22 Italian sports car

26 Pacific Coast salmon

27 Herring color

28 Afternoon hour

30 Ouija board reply

34 "Dropped" substance

36 Rearward, at sea

38 Words after "3...2...1..."

39 Late chanteuse Edith

40 "Weird Al" Yankovic movie about TV

41 Turntable need

42 No gentleman

43 Montreal mate

47 Paul of "Fresh Off the Boat"

48 Crayola's "burnt" color

50 Garfield's successor

52 Mr. Richie

53 Swooning

54 ESPN event

56 Boisterous

57 Bete _ (nemesis)

62 Handheld device

63 Mag mogul

64 Simple signatures

66 Tiny strands

ANSWERS TO LAST WEEK'S

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| P | A | S | T | A | S | | P | I | T | | N | O | S |
| U | N | H | O | O | K | | O | R | C | A | | O | P |
| R | K | E | L | L | Y | | G | R | E | E | | T | I |
| E | L | A | L | | L | | U | G | S | | G | O | T |
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| | | | A | R | B | C | K | L | E | D | O | | N |
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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LAKE Department of Probate CASE # 50-15-00041 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of GEORGE R. CAMPBELL, deceased. NOTICE IS HEREBY GIVEN that on January 21, 2015, Michael S. Campbell was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, at 93419 River Rd, Junction City, OR 97448, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave, Eugene, OR 97401. [541] 465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: February 26, 2015. Richard Huhtanen OSB #882301, 142 W. 8th Ave., Eugene, OR 97401. [541] 465-9112.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LAKE FEDERAL NATIONAL MORTGAGE ASSOCIATION ("FANNIE MAE"), its successors in interest and/or assigns, Plaintiff, v. AMANDAR. TUSKI AKA AMANDA RENE TUSKI; BANK OF AMERICA, N.A.; ROYAL CREEK HOMEOWNERS ASSOCIATION; AVALON VILLAGE HOMEOWNERS ASSOCIATION; UNITED STATES OF AMERICA; STATE OF OREGON; CAPITAL ONE BANK, (USA), N.A.; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161420997 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE

PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is February 5, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 230, AVALON VILLAGE PHASE 5, AS PLATTED AND RECORDED IN FILE 75, SLIDES 989, 900, 991 AND 992, LANE COUNTY OREGON PLAT RECORDS, IN THE CITY OF EUGENE, LANE COUNTY, OREGON, AND RECORDED AUGUST 2, 2000, RECEPTION NO. 2000-044214, OFFICIAL RECORDS OF LANE COUNTY, OREGON. Commonly known as: 5506 Jeffrey Way, Eugene, Oregon 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Federal National Mortgage Association ("Fannie Mae"), plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LAKE ONEWEST BANK N.A., FKA ONEWEST BANK FSB, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF MARIE E. ARGENTINO; ROLF E. ARGENTINO; UNITED STATES OF AMERICA; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161422341 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF MARIE E. ARGENTINO; AND OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is February 5, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 1, BLOCK 3, FIRST ADDITION TO BON ROSE, AS PLATTED AND RECORDED IN BOOK 45, PAGE 23, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 3756 Gilham Road, Eugene, Oregon 97408. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by OneWest Bank N.A. fka OneWest Bank FSB, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LAKE U.S. BANK NATIONAL ASSOCIATION AS TRUSTEE FOR BS ABS 2005-AC6, its successors in interest and/or assigns, Plaintiff, v. ROBERT M. CAMOZZI; ROSEMARY H. CAMOZZI; SUNTRUST BANK; DISCOVER BANK; CACH, LLC; PORTFOLIO RECOVERY ASSOCIATES, LLC; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161423610 **SUMMONS**

BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is February 19, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: PARCEL 1, LANE COUNTY LAND PARTITION PLAT NO. 93-P0384, FILED AUGUST 12, 1993, LANE COUNTY OREGON PARTITION PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 2620 Warren Street, Eugene, Oregon 97405. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by U.S. Bank National Association as Trustee for BS ABS 2005-AC6, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LAKE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF JEANNE HAMMOND-ELLIOTT; JANET L. WASS; GREGORY L. YOUNG; VALERIE L. SMITH; GINA L. LIPP AKA GINA L. GARCIA; UNKNOWN HEIRS OF DEBRA L. SHAW; UNITED STATES OF AMERICA; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161425243 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF JEANNE HAMMOND-ELLIOTT, AND UNKNOWN HEIRS OF DEBRA L. SHAW: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is February 19, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT A POINT ON THE WEST LINE OF GARFIELD STREET SOUTH 453.0 FEET FROM A POINT ON THE NORTH LINE OF SECTION 1, TOWNSHIP 18 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN, SAID POINT ON SAID NORTH LINE BEING SOUTH 89° 05' EAST 1298.1 FEET FROM THE NORTHWEST CORNER OF SAID SECTION 1, FROM SAID BEGINNING POINT RUN SOUTH ALONG SAID WEST LINE 63.0 FEET; THENCE NORTH 89° 05' WEST 150.0 FEET; THENCE NORTH 63.0 FEET; THENCE SOUTH 89° 05' EAST 150.0 FEET TO THE POINT OF BEGINNING, IN THE CITY OF EUGENE, LANE COUNTY, OREGON. Commonly known as: 1900 Garfield Street, Eugene, Oregon 97405. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

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|---|---|---|---|---|---|---|---|---|
| 5 | | | 4 | 8 | 1 | 9 | | |
| | 9 | | | | 6 | | | |
| | | | | | | 4 | | 1 |
| 7 | | | 5 | | 8 | | 6 | 9 |
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| 4 | 1 | | 6 | | 7 | | | 8 |
| 2 | | 7 | | | | | | |
| | | | 2 | | | | 8 | |
| | | 6 | 1 | 5 | 3 | | | 2 |

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, NATIONAL ASSOCIATION, SUCCESSOR BY MERGER TO WELLS FARGO BANK MINNESOTA, N.A., AS TRUSTEE FOR REPORFORMING LOAN REMIC TRUST CERTIFICATES, SERIES 2002-2, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF MARION V. SCROGGINS; UNKNOWN HEIRS OF BARBARA SCROGGINS; JANELLE M. SCROGGINS; SUMMER D. BRANCH; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161502273 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: UNKNOWN HEIRS OF MARION V. SCROGGINS, AND UNKNOWN HEIRS OF BARBARA SCROGGINS:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is February 26, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 5, BLOCK 1, REPLAT OF LOTS 17 THROUGH 28, BLOCK 1, FIRST ADDITION TO KESTON ACRES, AS PLATTED AND RECORDED IN BOOK 40, PAGE 22, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 5964 G Street, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, National Association, Successor by Merger to Wells Fargo Bank Minnesota, N.A., as Trustee for Reporforming Loan REMIC Trust Certificates, Series 2002-2, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is

issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR COUNTY THE COUNTY OF LANE Juvenile Department In the Matter of: JOSEPH CHARLES NISSEN, KEAIRA SUZANNE BAILEY, Children. Case No. 13-277J-02, Case No. 13-434J-02 **PUBLISHED SUMMONS TO: DEANIE JEAN WOOD, AKA DEANIE JEAN FLANSBERG** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 2ND DAY OF APRIL, 2015 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated January 21, 2015. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: February 12, 2015. Date of last publication: February 26, 2015. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named children either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY**, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral

Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Peter D. Ellingson, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 5th day of February, 2015. Issued by: Peter D. Ellingson #011565, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of GERALD JAMES MAURICE COPELAND, Deceased. Case No. 50-15-00543 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN THAT TERRENCE ROBERT McDONALD has been appointed personal representative of the estate of Gerald James Maurice Copeland. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, at c/o Allen E. Gardner, 725 Country Club Road, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyers for the personal representative at the above address. **ATTORNEY FOR PERSONAL REPRESENTATIVE** Allen E. Gardner, OSB #80233. Gardner, Potter, Budge, Spickard & Cascagnette, LLC Attorneys at Law, 725 Country Club Road, Eugene, Oregon 97401. (541) 687-9001. **PERSONAL REPRESENTATIVE** Terrence Robert McDonald, P.O. Box 24608, Eugene, Oregon 97402. (541) 687-5820. Dated and first published February 12, 2015.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: JENNY BETH DOUGHTY, Deceased. Case No. 50-15-01752 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN THAT Sherry Higgins has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published February 12, 2015. Personal Representative /s/ SHERRY HIGGINS.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department In the Matter of: JOSEPH CHARLES NISSEN, A Child. Case No. 13-277J-03 **PUBLISHED SUMMONS TO: DUSTIN CRAIG NISSEN** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 2ND DAY OF APRIL, 2015 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court,

dated January 21, 2015. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: February 12, 2015. Date of last publication: February 26, 2015. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY**, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Peter D. Ellingson, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 5th day of February, 2015. Issued by: Peter D. Ellingson #011565, Senior Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of: AMBER JOLENE PARKER, Petitioner, and ARTURO HERNANDEZ PEREZ, Respondent. Case No. 151421704 **SUMMONS DOMESTIC RELATIONS SUIT TO: ARTURO HERNANDEZ PEREZ, Respondent.** The petitioner has filed a Petition asking for: Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 E. 8TH AVE., EUGENE, OR 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN: FEBRUARY 26, 2015, ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE.** If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregon-statebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll

free elsewhere in Oregon at (800-452-7636. **NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS** REVIEW THIS NOTICE CAREFULLY. **BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW.** SEE INFORMATION ON YOUR RIGHTS TO A HEARING BELOW. **TO THE PETITIONER AND RESPONDENT:** PURSUANT TO ORS 107.093 and UTCR 8.080, Petitioner and Respondent are restrained from: (1) Canceling, modifying, terminating or allowing to lapse for nonpayment of premiums any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. (2) Changing beneficiaries or covered parties under any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. (3) Transferring, encumbering, concealing or disposing of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. (A) Paragraph (3) does not apply to payment by either party of: (i) Attorney fees in this action; (ii) Real estate and income taxes; (iii) Mental health therapy expenses for either party or a minor child of the parties; or (iv) Expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. (4) Making extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. (A) Paragraph (4) does not apply to payment by either party of expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. **AFTER FILING OF THE PETITION, THE ABOVE PROVISIONS ARE IN EFFECT IMMEDIATELY UPON SERVICE OF THE SUMMONS AND PETITION UPON THE RESPONDENT. IT REMAINS IN EFFECT UNTIL A FINAL DECREE OR JUDGMENT IS ISSUED, UNTIL THE PETITION IS DISMISSED, OR UNTIL FURTHER ORDER OF THE COURT. PETITIONER'S/RESPONDENT'S RIGHT TO REQUEST A HEARING** Either petitioner or respondent may request a hearing to apply for further temporary orders, or to modify or revoke one or more terms of the automatic mutual restraining order, by filing with the court the Request for Hearing form specified in Form 8.080.2 in the UTCR Appendix of Forms.

NOTICE
IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the matter of the Estate of Melva Mae Jefferis, Deceased. Case No. 50-15-02403. **NOTICE TO INTERESTED PERSONS.** Claims against the estate of Melva Mae Jefferis, deceased, must be presented to Elizabeth Ann Copeland, who is the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four [4] months from February 26, 2015 or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the personal representative, or Theodore L. Walker, attorney for the personal representative.

TRUSTEE'S NOTICE OF SALE
Reference is made to that certain trust deed made by STEVE MOCK, a single person as grantor, to Fidelity National Title Insurance Company as trustee, in favor of Wells Fargo, NA as beneficiary, dated August 11, 2009, recorded August 19, 2009, in the mortgage records of Lane County, Oregon, as Document No. 2009-048086, covering the following described real property situated in said county and state, to wit: Beginning at the Northwest corner of Government Lot 6, Section 20, Township 20 South, Range 2 East of the Willamette Meridian; thence South 0° 26' 37" West 100 feet; thence South 65° 55' 23" East 379.19 feet to the true point of beginning; thence South 65° 55' 23" East 111.18 feet; thence South 36° 53' 19" West 224.72 feet; thence North 53° 04' 54" West 108.52 feet; thence North 36° 55' 06" East 200.0 feet to the true point of beginning, in Lane County, Oregon. PROPERTY ADDRESS:

44594 HIGHWAY 58, Lowell, OR 97452 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$915.30 beginning February 1, 2014; monthly payments of \$942.21 beginning March 1, 2014; monthly payments of \$890.09 beginning October 1, 2014; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$127,604.75 with interest thereon at the rate of 4.87500 percent per annum beginning January 1, 2014; plus escrow advances of \$1,063.27; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **APRIL 17, 2015, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Date of first publication: February 5, 2015. Date of last publication: February 26, 2015.

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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): Lately your life reminds me of the action film *Speed*, starring Sandra Bullock and Keanu Reeves. In that story, a criminal has rigged a passenger bus to explode if its speed drops below 50 miles per hour. In your story, you seem to be acting as if you, too, will self-destruct if you stop moving at a frantic pace. I'm here to tell you that nothing bad will happen if you slow down. Just the opposite, in fact. As you clear your schedule of its excessive things-to-do, as you leisurely explore the wonders of doing nothing in particular, I bet you will experience a soothing flood of healing pleasure.

TAURUS (April 20-May 20): One of the most dazzling moves a ballet dancer can do is the *fouetté en tournant*. The term is French for "whipped turning." As she executes a 360-degree turn, the dancer spins around on the tip of one foot. Meanwhile, her other foot thrusts outward and then bends in, bringing her toes to touch the knee of her supporting leg. Can you imagine a dancer doing this 32 consecutive times? That's what the best do. It takes extensive practice and requires a high degree of concentration and discipline. Paradoxically, it expresses breath-taking freedom and exuberance. You may not be a prima ballerina, Taurus, but in your own field there must be an equivalent to the *fouetté en tournant*. Now is an excellent time for you to take a vow and make plans to master that skill. What will you need to do?

GEMINI (May 21-June 20): If you're a martial artist and you want to inject extra energy into an aggressive move, you might utter a percussive shout that sounds like "eee-yah!" or "hyaah!" or "aiyah!" The Japanese term for this sound is *kiai*. The sonic boost is most effective if it originates deep in your diaphragm rather than from your throat. Even if you're not a martial artist, Gemini, I suggest that in the coming weeks you have fun trying out this boisterous style of yelling. It may help you summon the extra power and confidence you'll need to successfully wrestle with all the interesting challenges ahead of you.

CANCER (June 21-July 22): The prolific and popular French novelist Aurore Dupin was better known by her pseudonym George Sand. Few 19th century women matched her rowdy behavior. She wore men's clothes, smoked cigars, was a staunch feminist, and frequented social venues where only men were normally allowed. Yet she was also a doting mother to her two children, and loved to garden, make jam and do needlework. Among her numerous lovers were the writers Alfred de Musset, Jules Sandeau and Prosper Mérimée, as well as composer Frederic Chopin and actress Marie Dorval. Her preferred work schedule was midnight to 6 am, and she often slept until 3 pm. "What a brave man she was," said Russian author Ivan Turgenev, "and what a good woman." Her astrological sign? The same as you and me. She's feisty proof that not all of us Crabs are conventional fuddy-duddies. In the coming weeks, she's our inspirational role model.

LEO (July 23-Aug. 22): It seems you've slipped into a time warp. Is that bad? I don't think so. Your adventures there may twist and tweak a warped part of your psyche in such a way that it gets healed. At the very least, I bet your visit to the time warp will reverse the effects of an old folly and correct a problem caused by your past sins. (By the way, when I use the word "sin," I mean "being lax about following your dreams.") There's only one potential problem that could come out of all this: Some people in your life could misinterpret what's happening. To prevent that, communicate crisply every step of the way.

VIRGO (Aug. 23-Sept. 22): In English and French versions of the word game Scrabble, the letter z is worth 10 points. In Italian, it's eight points. But in the Polish variant of Scrabble, you score just one point by using z. That letter is rarely used in the other three languages, but is common in Polish. Keep this general principle in mind as you assess the value of the things you have to offer. You will be able to make more headway and have greater impact in situations where your particular beauty and power and skills are in short supply.

LIBRA (Sept. 23-Oct. 22): "Learn all you can from the mistakes of others. You won't have to make them all your yourself." So said Alfred Sheinwold in his book about the card game known as bridge. I think this is excellent advice for the game of life, as well. And it should be extra pertinent for you in the coming weeks, because people in your vicinity will be making gaffes and wrong turns that are useful for you to study. In the future, you'll be wise to avoid perpetrating similar messes yourself.

SCORPIO (Oct. 23-Nov. 21): "Love her but leave her wild," advised a graffiti artist who published his thoughts on a wall next to the mirror in a public restroom I visited. Another guerrilla philosopher had added a comment below: "That's a nice sentiment, but how can anyone retain wildness in a society that puts so many demands on us in exchange for money to live?" Since I happened to have a felt-tip pen with me, I scrawled a response to the question posed in the second comment: "Be in nature every day. Move your body a lot. Remember and work with your dreams. Be playful. Have good sex. Infuse any little thing you do with a creative twist. Hang out with animals. Eat with your fingers. Sing regularly." And that's also my message for you, Scorpio, during this phase when it's so crucial for you to nurture your wildness.

SAGITTARIUS (Nov. 22-Dec. 21): "Don't worry, even if things get heavy, we'll all float on." So sings Modest Mouse's vocalist Isaac Brock on the band's song "Float On." I recommend you try that approach yourself, Sagittarius. Things will no doubt get heavy in the coming days. But if you float on, the heaviness will be a good, rich, soulful heaviness. It'll be a purifying heaviness that purges any glib or shallow influences that are in your vicinity. It'll be a healing heaviness that gives you just the kind of graceful gravitas you will need.

CAPRICORN (Dec. 22-Jan. 19): "What I look for in a friend is someone who's different from me," says science fiction novelist Samuel Delany. "The more different the person is, the more I'll learn from him. The more he'll come up with surprising takes on ideas and things and situations." What about you, Capricorn? What are the qualities in a friend that help you thrive? Now is a perfect time to take an inventory. I sense that although there are potential new allies wandering in your vicinity, they will actually become part of your life only if you adjust and update your attitudes about the influences you value most.

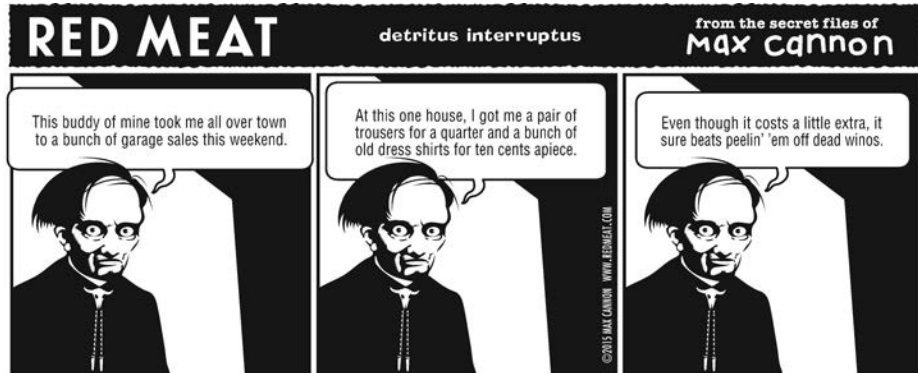
AQUARIUS (Jan. 20-Feb. 18): At the turn of the 19th century, Russian laborers constructed thousands of miles of railroad tracks from the western part of the country eastward to Siberia. The hardest part of the job was blasting tunnels through the mountains that were in the way. I reckon you're at a comparable point in your work, Aquarius. It's time to smash gaping holes through obstacles. Don't scrimp or apologize. Clear the way for the future.

PISCES (Feb. 19-March 20): The British rock band the Animals released their gritty, growly song "The House of the Rising Sun" in 1964. It reached the top of the pop music charts in the U.S., Canada, U.K. and Australia, and was a hit with critics. *Rolling Stone* magazine ultimately ranked it as the 122nd greatest song of all time. And yet it took the Animals just 15 minutes to record. They did it in one take. That's the kind of beginner's luck and spontaneous flow I foresee you having in the coming weeks, Pisces. What's the best way for you to channel all that soulful mojo?

HOMEWORK: True or false: You can't get what you want from another person until you're able to give it to yourself. Explain why or why not. FreeWillAstrology.com.

GO TO REALASTROLOGY.COM

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES. THE AUDIO HOROSCOPES ARE ALSO AVAILABLE BY PHONE AT 1-877-873-4888 [OR] 1-900-950-7700



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I SAW YOU

COMPLEX BOY

Perv! You and the Hog have made your way around the units and back. Apartments are temporary. Will you be with me, in #5, forever?

CONDUCTIVITY

Remember the geocache? Meet me there at noon on the anniversary of our first date (round 2) I have some possible conductives to test. No multimeter necessary!

DYING PLANET

in the middle of nowhere, we Koch's saw you watching. We will use our pipe-spun gold to make more, leaving you in our filth's wake. Leases on tar sands, leases on politicians, none of it matters to us so long as we get our way. Coffee is fine - you are buying, right?

FARRAH

You smiled and the world smiled with you. You danced and the wind swirled around you. You cried and the rain drops fell. You are more powerful than you know

SMOKIN' SILVER FOX

playing tennis at Polk and 20th on Saturday. I walked by with my Huskie and saw you stealing some glances my way. I can swing a racket fairly decently...interested?

THE BIRDS KNOW

They're in tune with the vibrations and cycles of the Earth. Watch them and perhaps a sliver of their wisdom will be imparted to you. Ignore them and it will lead to certain doom

THE FLOWERS ARE BURSTING,

the sun is shining, this is supposed to be the blissful dawn of Spring. But your frost leaves me shivering. Gardens need tending and so do I.

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They say that love comes along when you least expect it. When it comes to the love of cats it may be where you least expect it. **Hope's** tuxedoed, full-bodied form fits nicely into a kitty cubby hole in the corner of the cattery. Potential adopters have

no idea that such beauty lies just inches from their feet. So calm and serene is Hope that you'll have to go looking for love to win hers, but what you find will be well worth it.

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S.A.R.A.'s
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Hank
 Hank is the classic upbeat cat. His pleasant attitude is infectious and will bring a smile to your face. This guy yearns for hugs and smooches; he will make an excellent companion to a family with an eagerness for closeness. Armed with a thick short-haired coat and a healthy, strong bone structure, Hank is certainly an armful. Scoot over to S.A.R.A.'s Treasures and introduce yourself to this stately feline now!
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SAVAGE LOVE

SICK AND EASY
 BY DAN SAVAGE

I have been reading your column for years, Dan, and now I'm writing you for the first time to ask for a favor. I met this dude online in December and I felt like we had a good connection. He "dumped" me, though, because he was busy and was going through career shit and lived halfway across the country from me. I think a dude telling you he's too busy for you is bullshit—because boobs—so I encouraged him to tell me the truth. He insisted he wasn't shining me on: Busyness and career shit and distance were the truth, he said. Now it turns out that I will shortly be moving within easy dating distance of this dude. I still think about this guy a lot. I feel like I could connect with him emotionally and sexually in a really blissful way. He reads your column. Would you be a pal and tell this dude to date me already?

Girl On The Move

Before I turn to GOTM's problem—such as it is—a quick note about why I chose her letter: I'm sick as a dog and so hopped up on Theraflu and DayQuil and Chinese tinctures that I probably shouldn't be operating advice machinery at all today. But deadlines are deadlines. So I'm going to respond to some easy questions this week—low and over the plate—and leave the situational ethics, rulings on whether a particular infidelity is permissible, and advice for stressed-out parents of budding young sadists for another column.

To the dude GOTM met online in December: You should date her.

To GOTM: Okay, I told the dude to date you. You're welcome. But moving within dating distance solves only one of the three issues he cited when he "dumped" you. The distance problem has been resolved, but the career shit and busy shit endure—if those are the real reasons he dumped you. The courteous dumper often points to career, schooling, distance, etc., to spare a dumpee's feelings. When a blindsided dumpee presses the courteous dumper for the real reason(s)—as you did, GOTM—the dumper almost always doubles down and insists that career, schooling, distance, etc., are the real reason(s). Only in rare cases does the dumper say, "Okay, that wasn't the truth. I totally lied. The real reasons I'm dumping you are [something devastating, something you can't unhear, something the dumpee was right to spare you from in the first place]."

So, GOTM, you say you urged him to tell you the truth and he insisted that distance, career, busyness were the real reasons he couldn't date you. But even if you somehow solved all three problems—moved closer, got him a better job, hired him a personal assistant—odds are good that he still wouldn't be interested in dating you. So I'm telling him to date you, GOTM, per your request, but I'm going to close by telling you to brace yourself for the "no" that's probably coming your way.

Shame on you for recommending adultery as a solution to a husband who can't satisfy his wife! Satisfying a woman is easy! I learned it from a book! You just tickle the clitoris continuously with as light a touch as possible until she comes, as many times as you like. Sorry, I forgot the name of the book.

Bad Advice Destroys

I'm not sure which column you're objecting to—I've recommended adultery to so many husbands and wives over the years that I've lost track—but I'm pretty sure the book you're referring to is God, Guns, Grits, and Gravy by Mike Huckabee.

I'm a 33-year-old man in a monogamous relationship with a 32-year-old woman for eight months. In the beginning, she was really passionate and required sex all the time. But I noticed that she was the first woman I was ever with who didn't like to give pleasure with normal sex, by which I mean vaginal intercourse. Instead, she was only interested in sex that directly pleased her. She didn't think about my pleasure while I satisfied her with cunnilingus or helped her to masturbate herself. After six months, I was losing interest, so I asked her why it was like this. After that talk, I had to leave for work, and after a month, we met again. Her sexual desire for me had disappeared, while my desire for her had only grown. My two questions: (1) Does she have another man? (2) Is our relationship over? Please let me know what you think.

Too High Too Low

1. I couldn't tell you.
 2. Looks that way. And if the genders were reversed—if you were a woman dating a man who didn't care about your pleasure and only wanted blowjobs and help jacking off—no one would hesitate to tell you that your lover was selfish and that this relationship needed to end.

I'm a high-school sophomore. I'm a mostly closeted gay, having come out only to some of my friends, but my best friend was the first one I told. I've had a crush on him since sixth grade. Sometimes he acts very gay with me: He's stroked my hair and leaned on my shoulder, some light rubbing of feet, etc., usually with me reciprocating. Most of this was before he knew I was gay. But just a month ago, at a sleepover, we had to share a bed, and basically the entire night I was the closest I have ever been to a non-family member. Yet he continues to protest that he is straight. My question: Do you think he is gay or at least questioning?

Crushing On Bestie

Your best friend could be gay, COB, or he could be one of those New Model Straight Boys, aka a straight boy so secure in his heterosexuality that he's comfortable with what the sex researchers call "homosocial intimacy," e.g., leaning on a male friend's shoulder, stroking a male friend's hair, rubbing a male friend's feet [a form of homosocial contact that this homo isn't comfortable with], etc.

If your friend is gay, COB, he may not have come out yet for all sorts of reasons (he's not ready, his parents might freak, he's not sure if he's gay or bi or what). Or your friend may know he's gay but hasn't come out to you because he knows how you feel about him (crush since sixth grade) and he doesn't feel the same way about you (he likes you only as a friend). So he tells you he's straight to spare your feelings, COB, because then the rejection isn't so personal.

But only your friend knows what he is for sure, and right now he says he's straight. Respect his sexual identity, COB, just as he respects yours—sleepovers and homosocial intimacy notwithstanding.

On the Lovecast, Dan talks a woman off the dick-pic ledge: savagelovecast.com.

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